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U. S. Department of Agriculture.

Gladioli

Spring
1927

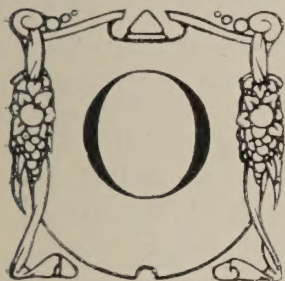
Autumn
1928



ERREY BROS.

GLADIOLUS SPECIALISTS.
CAMPERDOWN,
VICTORIA.





OUR gladiolus nursery of 50 acres is situated at Camperdown, Victoria, (Australia), in a climate and soil eminently suitable for the production of vigorous, healthy stock. There is really no comparison between these plump, full-of-life, Australian grown corms and the shrivelled, out-of-season, imported corms sometimes offered for sale.

Our collection, gathered from all possible world sources (the varieties being admitted only after passing a careful and prolonged test under Australian conditions) contains only the cream of the varieties in commerce, and customers may select from our lists with all confidence in the knowledge that nothing better, taken as a whole, can be obtained anywhere.

Every possible precaution is taken to ensure correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

It seems necessary to state that gladiolus corms at maturity vary greatly in size according to the variety; and also that some slight variation in the color of the flowers may be expected, under unfavourable conditions, in the case of light, self-colored varieties.

We can supply corms from end of April to mid-February in the following year. Those Northern and W. Australian customers who commence planting in April or May are catered for by an early batch, grown and lifted expressly for this purpose.

Many of our customers prefer to receive corms during the mid-December-January planting season (see cultivation notes), but in any case we advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

Trade Orders:—We supply many thousands of gladioli, annually, to nurserymen and cut-flower growers throughout the Commonwealth, in New Zealand, and elsewhere; and enquiries from those in the trade are cordially invited.

Terms of Business:—We must ask customers to include Cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named gladioli. To smaller orders, and orders for mixed gladioli, the following amounts for postage should be added:—Inter-State, 1/2 per doz; Victorian, 9d. per doz. The postage concession applies only to retail orders.

ERREY BROS., Gladiolus Specialists, Camperdown, Vic., Australia.

THE GLADIOLUS

AND ITS CULTIVATION

It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus to-day, and the causes are not far to seek.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladiolus. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed; but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the corms may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favourable.

The above remarks (paragraphs 1 and 2), however, must be taken as applying—not to all the varieties in cultivation—but rather to a small proportion, to whose outstanding merits must be attributed the present favoured position of the gladiolus.

It is a simple and easy matter to raise new gladioli of third-rate order. The varieties of superfine quality come, as a rule, only by the way of much patient labour and many disappointments. Hence the superfluity of the one, and the comparative scarcity of the other.

It is not given to any one plant breeder to raise more than his due proportion of “the world’s best.” Therefore the gladiolus specialist who aims high is called upon to gather in from all sources, ruthlessly rejecting all but the gems.

In our case we calculate that nine out of ten varieties purchased for trial are eventually rejected; but we trust that, as a result, our customers will not find themselves under the necessity of indulging in the same expensive amusement.

GLADIOLUS CULTURE.

The directions given hereunder are not put forth as the last word in gladiolus culture, nor can it be claimed that the methods followed in Southern Victoria, where the summer is generally hot and dry, and the winter cold and wet, may be applied with equal success under—say—North Queensland conditions. Some modification will be necessary in certain cases, but where general principles are laid down they may be accepted as conclusions arrived at after many years' study of the gladiolus, and therefore worthy of careful consideration.

THE SOIL:—A soil naturally rich and deep for preference, but the gladiolus is not over-particular. It can be grown successfully in soils varying from light sandy to heavy clay. Owing to the vast difference in soils, and in materials available, the question of manuring must be settled by each grower for himself, preferably by experiment. With the help of an abundant supply of rich natural manures (animal droppings, etc.) in the soil, and on the surface, and plenty of water as needed, giant flowers and spikes may be obtained, generally, however, with more or less debilitated stock for next year's planting as a set off. But the best modern practice tends more and more towards the avoidance of rich manures or decayed vegetable matter where gladioli will succeed without their aid. Certainly a rich virgin soil, or a bed which has been well manured for a previous crop, will need no manuring. Whenever manure is used it should be well decayed, and the corms (bulbs) may be covered with a handful or two of sand, when planting, to prevent contact with the manure. The only artificial manure we use is superphosphate (1 oz. to the square yard). Partly decayed turf from good land is a valuable ingredient in any soil.

SITUATION:—Under most climatic conditions the gladiolus shows a dislike to shade, and in southern Victoria, at least, it is found that a position fully exposed to sunshine gives best results. Owing to the possibility of injury to buds and flowers through excessive heat at flowering time, there is a temptation to plant in shady places those corms which are expected to bloom in summer. Our experience goes to show that it is better to give full sunshine, and provide, if necessary, a light movable shade, such as hessian, to be placed on the north side and overhead, only when danger threatens. This for those who have both time and inclination.

PLANTING:—The soil, and especially the sub-soil, should be moist at planting time, but not sodden. For dry-weather planting it is preferable to give the soil a thorough soaking a day or two before planting, rather than to water heavily immediately after; that is, where there is any danger of the soil setting hard around the corms. Plant flowering-size corms 3 to 4 inches deep, deepest in light, hot soils, shallowest in moist, heavy soils; smaller corms not so deep. Plant in any desired formation, singly, in clumps of three or more,

GLADIOLUS CULTURE.

or in rows, the corms at least 6 inches apart, 15 to 24 inches between the rows. Some successful growers advise planting 12 inches apart. Certainly the more space given, within reason, the better, but the amount of space must be governed to some extent by the space available. Planting in masses is effective, but it renders the maintaining of thorough soil tillage rather a difficult proposition.

TIME OF PLANTING:—Obviously this will vary greatly according to climate and circumstances. In Southern Victoria the corms may be planted, at intervals, from July to the first week in February, a succession of blooms being obtained from the end of November to June. Where the winter months are cold and wet, the gladiolus, being a native of South Africa, does not appreciate having to complete its period of growth during that season. We therefore seldom plant after the first week in February, nor before August. This, however, does not apply where conditions are very dissimilar. For instance, some N. S. Wales, Queensland and W. A. customers commence planting in May, and report satisfactory results therefrom. The length of time between planting and blooming will vary greatly with the climate, the weather, the time of planting, and the varieties planted. Local knowledge is necessary, but the following may be a rough guide. In this district, Aug.-Sept. plantings begin to bloom about mid-December; Oct.-Nov. ditto, end of January; Dec.-Jan. ditto, middle of March. In Victoria the greater part of the flowering-size corms are planted from mid-December (in the coolest districts) to mid-January, or a little later (in the warmer districts), so as to flower in March, April and May, after the summer heat has passed. Nothing is gained (rather the reverse) by keeping smaller corms unplanted until this late date, and some of the larger corms will refuse to abide their owner's time. However, a growth of two or three inches before planting will not injure the corm if it is carefully planted. These shoots are liable to be attacked by aphids (green fly) during storage, and should be examined occasionally. The husk (dry skin) may be removed before planting, if desired. When planting late it is well to do so. After planting cover with fine soil (no clods) to required depth.

WATERING:—Here again, no definite rule can be laid down. Some experienced growers, in dry localities, advise giving as much water as the plants will take, provided the soil cultivator follows each application. Others, differently situated, get excellent results by relying on the rainfall and plenty of soil stirring. However, in most places, artificial watering will be necessary at some stage. A thorough soaking of soil and subsoil occasionally, during dry weather, followed, as soon as the soil is workable, by stirring of the soil 2 or 3 inches deep, is far better practice than much surface watering and little cultivation. Constant soil tillage, especially in soils apt to set hard round the stems, is an important item in gladiolus culture, and

GLADIOLUS CULTURE.

one of the best safeguards against disease. Give the plants some support when tall enough to need it, especially if exposed to winds. If it is desired the spikes may be cut and placed in water when one or two flowers are open. All the buds will develop and open. Cut no more foliage than is necessary. It is needed for the corm's development. After flowering give less water. The natural rainfall may be quite sufficient to complete the growth of the corm.

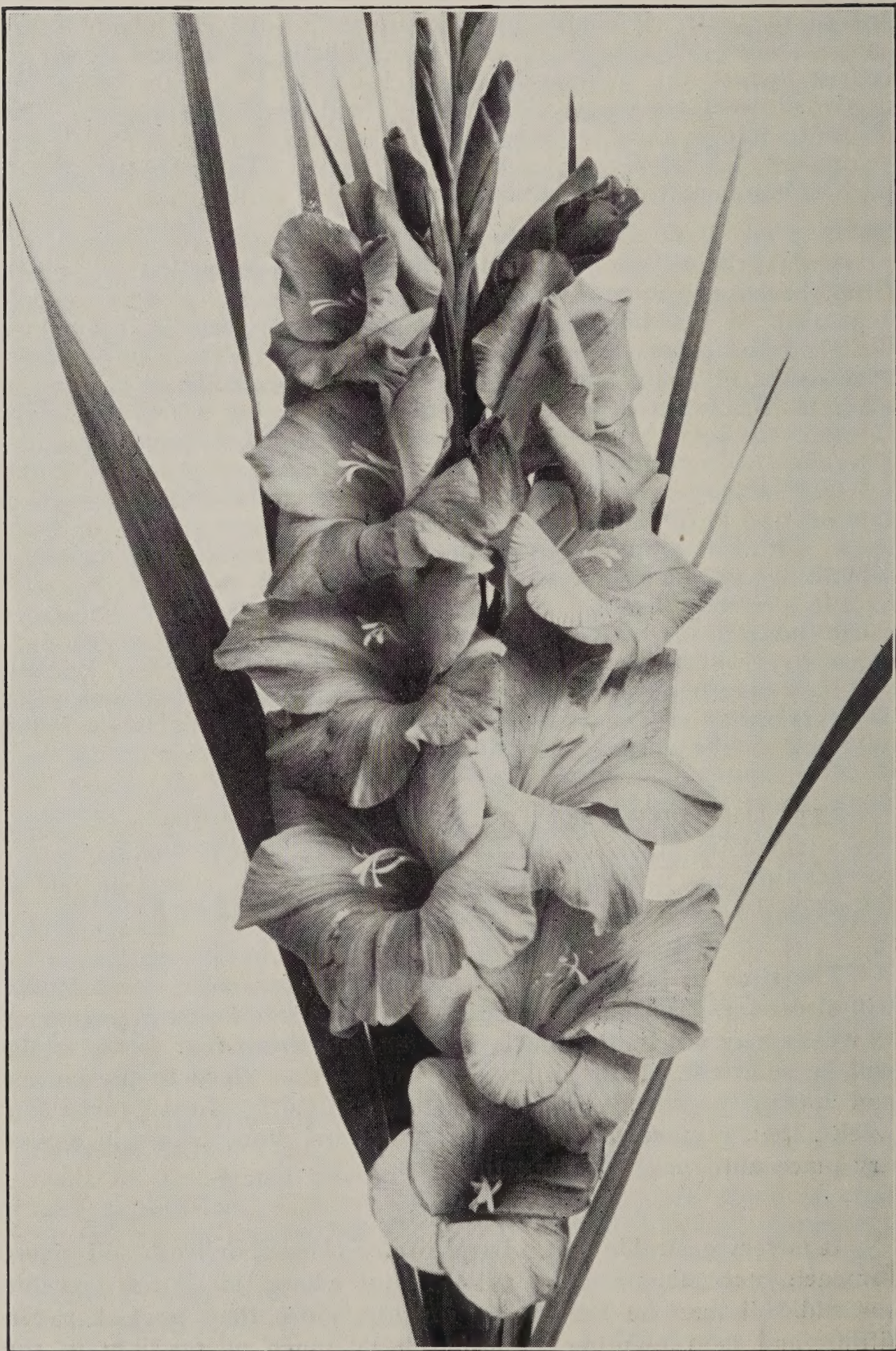
Should the foliage of an odd corm begin to turn yellow or brown, from the base, prematurely, and the stem below the surface, on examination, be found to have a scalded appearance, usually in patches, the plant has contracted the only ailment likely to cause any annoyance to the gladiolus grower. The trouble is probably as old as the gladiolus itself, yet little is known of it except that it travels slowly through the soil, from corm to corm, if conditions are favourable. Therefore it is well to remove an infected corm, together with the soil immediately surrounding it, as soon as its condition is ascertained. Cut off and burn the foliage, or destroy the whole if it is of little value. Otherwise the corm may be placed away to dry, and if planted separately, and given dry conditions, next season, will probably produce a perfectly healthy corm. Occasional losses from the above cause may be expected, but that they are not serious enough, generally, to diminish the popularity of the gladiolus, is very evident, and they may be easily more than made good by planting each year, or every other year, a few of the tiny cormlets usually to be found adhering to the corms when lifted.

LIFTING THE CORMS:—As soon after flowering as the corm has attained its full size, and before the foliage turns yellow, is the correct time for lifting. (On no account must the corms be left in the ground all the year, nor even until the foliage dies).

The time to be allowed, after flowering, for corm development will also vary. During dry weather, if the foliage keeps green, 12 or 13 weeks may not be too much, but generally from four to six weeks will be sufficient. After lifting, cut off the tops close to the corms, and spread the corms out, under shelter, to dry. Leave for a few weeks, then remove old corm and roots, and store corms in a cool dry place until next planting time.

It is very desirable that a fresh site be chosen, or fresh soil given, for each succeeding year's planting. But where this is not possible the old soil may be broken up roughly, more than once, between lifting and next planting, exposing it as much as possible to the sweetening action of air and sunshine.

ERREY BROS. CAMPERDOWN, VIC.,



CANBERRA

ERREY BROS.' SELECTION **OF THE WORLD'S BEST** **GLADIOLI**

We suggest that, when making a selection, the descriptions should be considered rather than the prices, which are not a reliable guide as to quality. Exhibitors should give first preference to those marked thus : *

All new varieties offered have been first **TESTED** here, and proved to be of **FIRST-RATE QUALITY**. **TWENTY-FOUR NEW VARIETIES**, not previously listed by us, have been added to this year's list.

Abbreviations : A.M.—Award of Merit ; F.C.C.—First Class Certificate; R.H.S.—Royal Horticultural Society, England; N.G.S.—National Gladiolus Society, England. The words “long” or “short spike” have reference, not to the number of flowers ultimately produced, but to the number open at one time.

Attention is directed to the information on cultivation, pages 3, 4, and 5.

For further particulars see page 1.

***ADELAIDE DE LUXEMBERG**.—This variety has long spikes, carrying up to twelve open flowers of moderate size and delicately attractive color. Upper part of flower pale pink, lower petals a rather deeper shade, with distinct broad cream band. (Late). 2/-

AFTERGLOW.—Color a beautiful tint of rosy salmon with fawn shading, touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of fine size, on well-arranged spikes. 1/-

ALASTOR (Errey Bros.).—A very pretty shade of helio pink, with a carmine blotch, bordered yellow. The petals of this variety are heavily ruffled. 2/6.

***ALPHEUS** (Errey Bros. 1926 Novelty).—Distinct in appearance, and of delightful coloring, and having flowers of good size and refined type, well placed on spikes carrying about eight open flowers, this variety will soon make many friends. Color a lovely shade of salmon pink, with a scarlet blotch on the lower petals. 5/-

***ALBERT 1st**.—A variety of delicate coloring and tall, strong habit of growth, capable of producing long, well-formed spikes of 8 or 10 open flowers, but spikes sometimes show a divided centre. Color flesh white, lightly striped rose on edges, lower petals suffused straw color. 2/6.

In our descriptions of varieties we have endeavoured to show, as far as limited space will permit, what **we** think of the gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what **others** think of them.

ERREY BROS. SELECTION

***ALEXANDER EDWARD.**—A fine hardy variety of excellent quality; easily grown, and excellent for garden decoration and exhibition. Color, light crimson scarlet, with lighter centre. Flowers large and well expanded. Spikes long and perfectly formed. 1/-; 9/- dozen.

ALWYN.—A good light blue. It has a pleasing color, flowers in size about the average for its class, but with better spikes than most others in this color section. 1/-

***ALYMER.**—A desirable variety of extra strong growth, carrying long strong spikes of large flowers. Color cream, with yellow shading on the lower petals and purple lines in the throat. 1/6; 12/- doz.

ALTON.—Of the waved type, with much ruffled flowers on a rather short, close set spike. Color orange salmon, a bright orange-red spot in throat. 1/6.

AMARANTH.—This variety has large bold flowers, carried on well-formed spikes, and of a very distinct color, difficult to describe. Perhaps carmine rose with a strong dash of purple will fit the case; darker blotch in centre. 9d.; 7/6 dozen.

AMERICA.—A famous American variety, producing fine formed erect spikes, well furnished with large open flowers. Color, pale shell pink, shaded white; faint carmine lines in throat. F.C.C., N.G.S., 6d. each; 5/- dozen.

***AMERICAN BEAUTY.**—One of the best, and much in demand for show purposes; the flowers being large with twelve or more open on the well formed spike. Color deep rose or rosy cerise, with a cream blotch on the lower petals. Recommended as an exceptionally valuable variety for exhibition. 1/6; 12/- dozen.

***AMETHYST.**—This is a most reliable variety for exhibition, and excellent for all purposes, consistently producing long, well faced spikes of eight or ten open blooms. The flowers are large, of very graceful form, and of a distinct shade of lilac rose, with deep rose bordering, and a white centre line on each petal. Raised by Mr. P. Symons, of Ballarat. (See illustration). 7/6.

ANNA EBERIUS.—Bright purple, with deeper purple throat. Flowers are large and well placed on good spike. A very popular variety on account of the distinct and striking color. 1/6.

ANTHONY KUNDERD.—A heavily ruffled variety, with flowers of cream color, overlaid with pink; deeper pink on the edges of the petals. 1/6.

***ATALANTA.**—Color a soft shade of rosy violet with a cream blotch in centre. Spikes long, a large number of flowers being open at one time. 9d.; 7/6 dozen.

A Healesville (Vic.) grower writes:—"I was very pleased with the last lot of Gladioli you sent me. I had some very fine blooms, especially 'Titan,' 'Gertrude Errey' and 'American Beauty.' 'American Beauty' had 13 flowers all out at one time, and very straight and fine. 'Titan,' about 6 opened at once, and each flower 5½ inches across, making a bloom 11 inches. I still have to see a better Glad. than 'Gertrude Errey.' I think it just perfect."

OF THE WORLD'S BEST GLADIOLI.



THOMAS T. KENT

AMETHYST

***AVERILL** (Errey Bros.)—When at its best, which will be in cool weather, this variety is fit to rank with the finest exhibition gladioli, and is at all times a charming variety for decoration. Color rosy salmon, generally flaked with salmon scarlet, (either color may predominate), a large and striking pure yellow blotch on lower petals. A very popular variety. (Early). 1/6; 12/-dozen.

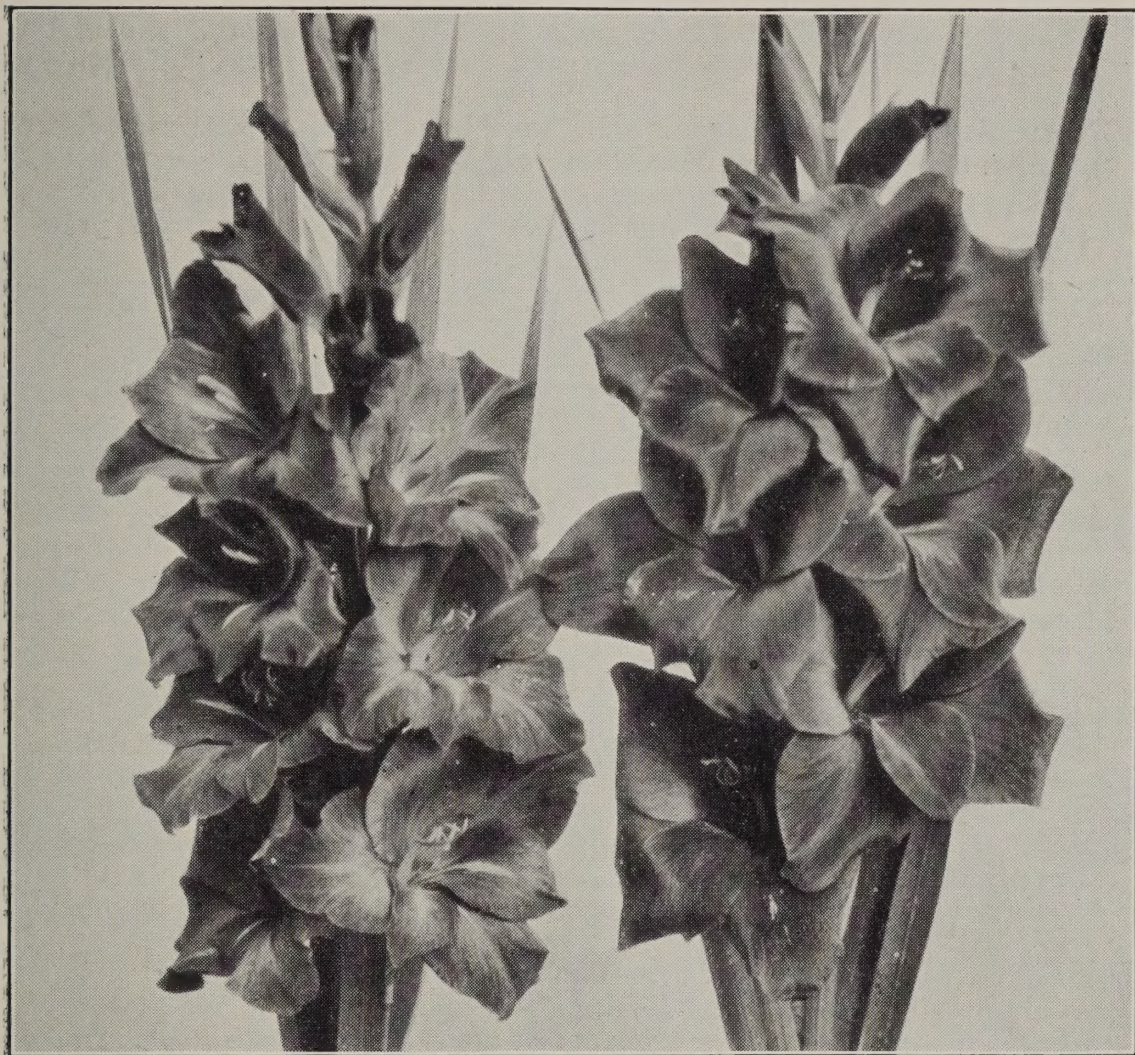
ERREY BROS., CAMPERDOWN, VIC.

- AVIATOR.**—Color, soft mauve pink, with creamy yellow markings in the centre of the flower. Large spreading flowers. Valuable for garden and decorative work. 1/6.
- *BLERIOT.**—One of those strange color combinations which are either adored or abhorred according to taste. Color ashy rose, suffused with smoky slate at edges. Cream blotch, dotted crimson. Flowers of good size and type on grand spike. 1/6; 12/- doz.
- BLUE JAY.**—Large flowers of a fine light blue shade, relieved with white markings in the centre. When well grown, this variety, with its large blooms and good color, is still one of the best in this section. 1/6.
- *BYRON L. SMITH.**—This beautiful gladiolus has become a world's favourite on account of its exquisite color and refinement, and its general reliability. Color a distinct soft shade of lavender pink, cream blotches on lower petals. Of the highest quality, and one of the most beautiful varieties grown. 1/6; 12/- dozen.
- *BERTY SNOW.**—Soft lilac pink, with a white blotch on the lower petals. The flowers are of exceptional size, perfectly formed, and are produced on spikes of the finest exhibition type. Highly recommended as a splendid all-round variety and most reliable show gladiolus. 5/-
- *CAPT. BRANDT.**—Flowers of unusual size and distinct and graceful form. Color very rich and striking, the bright scarlet ground color being enriched with deep crimson mottling. 1/-; 9/- doz.
- CALVINIA.**—One of the best of the light blue shades, having rather larger flowers than are common in this section. The lower petals carry a deep violet blotch bordered with cream. 1/6; 12/- doz.
- CATHERINA.**—Another addition to the "blues," and a variety we recommend. Has a pretty light mauve blue ground, a darker shade on lower petals, and maroon centre. Flowers of about average size for this color, spike above average length. 1/-
- CANOVA** (Errey Bros. 1926 Novelty).—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of good size and form, and the spike compact and well faced. A fine variety of distinct coloring. 2/6.
- *CATHERINE COLEMAN.**—Very large clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight or ten large, well rounded flowers. 5/-
- CAPT. BRAULOT.**—Immense spreading flowers of deep salmon, with conspicuous creamy yellow blotches on the lower petals. This variety will be popular on account of the great size and distinct color of the blooms. 2/-

Lewiston, Idaho, U.S.A., 21/1/27.
Gentlemen,—“Enclosed please find order This is my first importation from you, but I am told by a local grower that your ‘Gertrude Errey’ is the finest thing he has. I am planting ‘Gertrude Errey’ and ‘Nimrod’ purchased from Oregon growers.”

Yours faithfully,—

GLADIOLUS SPECIALISTS.



PRIDE OF HILLEGOM

NIMROD

***CANBERRA** (Errey Bros. 1927 Novelty).—A beautiful pure yellow self; the color decidedly clearer and brighter than "Golden Measure." This splendid variety produces fine spikes of large, beautifully waved flowers, eight or more open at a time. Easily the finest large flowered yellow gladiolus we have seen. Growth exceptionally vigorous, with tall, strong spikes. (See illustration). 10/-

***CASSILDA**.—Color salmon rose, flaked with a darker shade. Purple-maroon spot on white ground in centre. Well expanded flowers, produced on long stiff spikes. A very fine show variety. 2/6.

***CERINTHE** (Errey Bros.)—A pink gladiolus of bright but somewhat variable color, which is often clear soft salmon pink, a white line through centre of petals, and cream lips. At times a deep salmon shade overspreads the ground color. Large blooms on spikes of medium length. 1/6; 12/- dozen.

Ohutu, N.Z., 24/5/26.

Dear Sirs,—“I have much pleasure in forwarding a few more orders. The first Gladioli Show for New Zealand was held at Marton on the 4th and 5th of February, at which all the prizes went to Errey's stock.”

Yours faithfully,—

ERREY BROS., CAMPERDOWN, VIC.,

CHANCELLOR.—One of the finest dark crimsons. The flowers are of good size and substance, perfectly formed, and well placed on excellent spikes. Easily grown, and very reliable; may be strongly recommended. 1/-

***CHARLEMAGNE.**—A gladiolus in high estimation everywhere (especially among exhibitors) on account of the great length and perfect formation of the spikes. Large flowers of deep rose ground, suffused and flaked salmon red and scarlet, lower petals dotted crimson on cream. 1/6; 12/- dozen.

CLEAR EYE.—Bright scarlet, with pure white blotch in the centre. Large, wide open flowers of good substance, well placed on good, strong spike. 1/6.

CINDERELLA.—Pure white ground color, with dainty markings of pink on the edges of petals. The blooms are of most graceful form, and are produced on tall, slender spikes. A fine decorative variety. 2/-

CONSTANCE (Errey Bros).—A lovely variety for decorative work, and is not to be despised as a show variety when well grown. The color of the upper petals is rich salmon with lighter under-color; lower petals bright nasturtium orange on salmon. Recommended to cut-flower growers, and for florists' work. (Early). 1/-; 9/- dozen.

CONSPICUOUS.—Even among those who do not favour the "blue" section this variety finds acceptance on account of the striking effect of an intense deep violet blotch, with broad cream band, contrasted with the light lavender blue ground color. 9d.; 7/6 doz.

CRIMSON GLOW.—A beautiful crimson scarlet Gladiolus with extra large, open flowers. The habit of the plant is excellent, being very strong and vigorous. One of the best decorative varieties in this color. 1/6.

DAINTINESS (Errey Bros.).—The chief charm of this variety is its delightfully decorative coloring, a large, rich, deep violet blotch, touched with maroon and bordered cream, contrasting beautifully with the fine light mauve ground color, which may also be marbled violet. The flowers show as great an advance in size as in color. 2/6.

DAWN.—A well-known and popular Canadian variety, with stiff erect spikes of large flowers. Color a pleasing shade of salmon, with markings of a deeper color in the throat. 1/-; 9/- dozen.

DESDEMONE.—Color ashy rose, with darker under-color at edges. Fine, large, spreading flowers, about four open at a time. A variety of weird coloring. 1/-

DREAM.—A bright colored ruffled variety, of an orange red shade on outer part of flower, centre lighter, and rich deep crimson in throat. Spike well formed and of good length. 1/6; 12/- dozen.

DR. ELKINS.—Sport from the popular variety, "Mrs. F. Pendleton," and of similar type, but the pink ground color has changed to white, and the prominent throat blotches to a lilac or purple shade. 1/6; 12/- dozen.

Ipswich, Queensland, 4/7/26.

Dear Sirs,—“Just a line to let you know that I received your catalogue. Thanks very much for same. I must congratulate you on the way it is got up. Everything is up to date, and I think that you deserve praise on your own raising. I have almost 400 varieties from America, England, Scotland, Holland and Australia, and, giving my own opinion, and others in Ipswich as well as mine, your own raised Gladioli stand second to none.”

Yours truly,—



CHARLEMAGNE

AMERICAN BEAUTY

ORBY

ERREY BROS. SELECTION

E. J. SHAYLOR.—Of the waved or ruffled type with large flowers of a deep rose color sometimes flecked with a darker shade. Spikes well formed, up to six flowers open at a time. 1/-; 9/- dozen.

ELECTRIC.—Varieties of strange and unusual coloring generally meet with a good share of appreciation. In this case, the color is light mauve or lilac, with peculiar markings of several shades of crimson. This variety possesses a more vigorous habit of growth than most of the mauves. 1/6; 12/- dozen.

ELEANOR (Errey Bros.)—Fine large flowers, very well placed on strong spikes. Color in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre. The longer we grow this variety the more we are inclined to recommend it for its general good qualities and reliability. (Early). 1/-; 9/- dozen.

***ELEGANCE** (Errey Bros.)—Color in centre, cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon. A gladiolus of most refined type and pleasing color, possessing, in addition, all the qualities which go to the making of a reliable show variety. 3/6.

***EMILE AUBRUN.**—Taking flower and spike together this is one of the largest in our collection. It is also one of the most distinct and striking in color, which is an indescribable blend of salmon, orange, slate, etc., well colored spikes giving a rich copper-bronze effect. At times this feature is less in evidence. Cherry colored blotch in centre. Immense flowers on grand long spike. A magnificent variety. 1/6; 12/- dozen.

***EMPRESS OF INDIA.**—The darkest in color of the maroon-crimson section. Color deep crimson maroon, heavily marked with almost black lines, a white line through lower petals. Rich in color, and having a longer spike than any other of its color, it has become a general favourite. 1/-; 9/- dozen.

***ENSIGN** (Errey Bros.)—A grand crimson-scarlet gladiolus, and the finest of the white blotched varieties we have seen. Color rosy red, flaked and suffused with scarlet, on which the clear white blotch shows up to good effect. Blooms of unusual size, on long, well-arranged spikes. See illustration. (Late). 1/6; 12/- dozen.

***EUROPE.**—Several new pure whites have been introduced lately, but for purity of color, size of flower, and length of spike combined, there is still nothing in commerce to equal this variety. It is the connoisseur's and exhibitor's white; the florist and cut-flower grower will prefer "L'Immaculee" or "White Giant." 1/6; 12/- dozen.

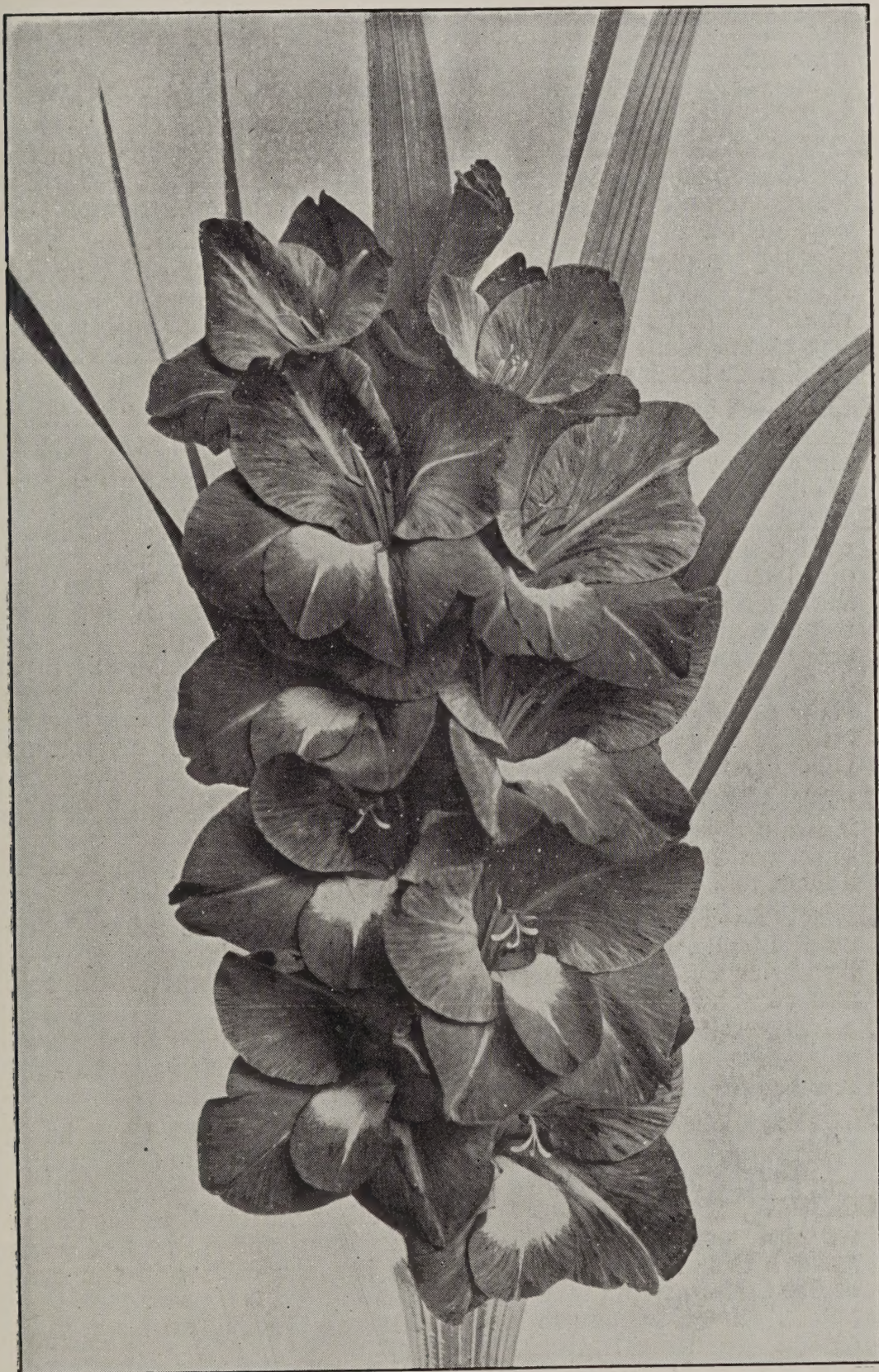
***EUREKA.**—Color, orange with cream lines on the lower petals. Nicely shaped flowers, well placed on a perfect stem. 2/6.

Leroy, Michigan, U.S.A., 14/2/27.

Gentlemen,—“Enclosed you will find order Last season I had several of your varieties, including:—‘King Pearl,’ ‘Victor,’ ‘Averill,’ ‘Ensign,’ ‘Nimrod’ and others, and all that bloomed were beautiful. If you are the originators of ‘Elegance’ I certainly congratulate you on it. It was one of the most beautiful Glads. in our entire collection.”

Faithfully yours,—

OF THE WORLD'S BEST GLADIOLI.



ENSIGN

For **Collections** of named Gladioli and **Mixed Gladioli** see
pages 40, 41, 42.

ERREY BROS., GLADIOLUS SPECIALISTS.

EVELYN KIRTLAND.—An addition to the salmon section, and a decidedly good one. It stands stiff and erect, yet has a light and graceful appearance. Color an attractive salmon, or salmon pink shade, scarlet blotch on lower segments. Flowers very graceful in form, well placed on long spike. 1/-; 9/- dozen.

***FERN KYLE.**—A ruffled gladiolus which will find favour with keen exhibitors as well as the generality of flower lovers. The large flowers, on long well-faced spikes, are colored cream, with primrose yellow in throat, slightly marked amaranth purple. 3/6.

FLORENCE.—Color a very bright and pleasing shade of lilac, with a pure white blotch in centre. Immense flowers, larger than any other of this color we have seen, and unusually stiff spikes, carrying up to about six open flowers at a time. Of great value for the flower border. See illustration. 1/-; 9/- dozen.

***FLORA.**—A soft yellow self, with fine, large, well formed flowers on good spikes. The growth is strong and healthy, and the beautiful clear color has brought the variety into universal favor. 1/-; 9/- dozen.

***GERTRUDE ERREY** (Errey Bros.)—This beautiful variety is now well established as a universal favorite, and is generally recognised to be one of the finest varieties in cultivation; the large flowers and long, graceful, perfectly formed spikes lending themselves equally well to either decorative or show purposes. The color is exquisite, a light salmon or shell pink on the outer part of the flower shading off to almost white in the centre; a spot of deeper color in the throat. We have received more compliments on account of this variety than for any other of our originations. (See illustration). 1/6; 12/- dozen.

***GIANT NYMPH.**—An excellent variety of strong growth, producing fine, long spikes of large, open flowers. The color is salmon pink, with deeper salmon markings on the outer portion of the flower, and creamy yellow centre. 2/6.

GLENROY.—This will appeal to those who like the more delicate color blends, the ground color in this case being creamy white, lightly flaked with pale salmon, lips cream. Attractive in color, and of good color otherwise. 1/6; 12/- dozen.

GLORIOSA.—Scarlet, with a clear cut blotch of rich crimson and a yellow band on lower petals. Full-sized flowers of good quality. A most brilliant and striking variety. 1/-; 9/- dozen.

GOLDEN GLORY.—A yellow variety of the ruffled type, having well ruffled flowers of good size, four to six out at a time. Crimson blotch in throat. 1/6.

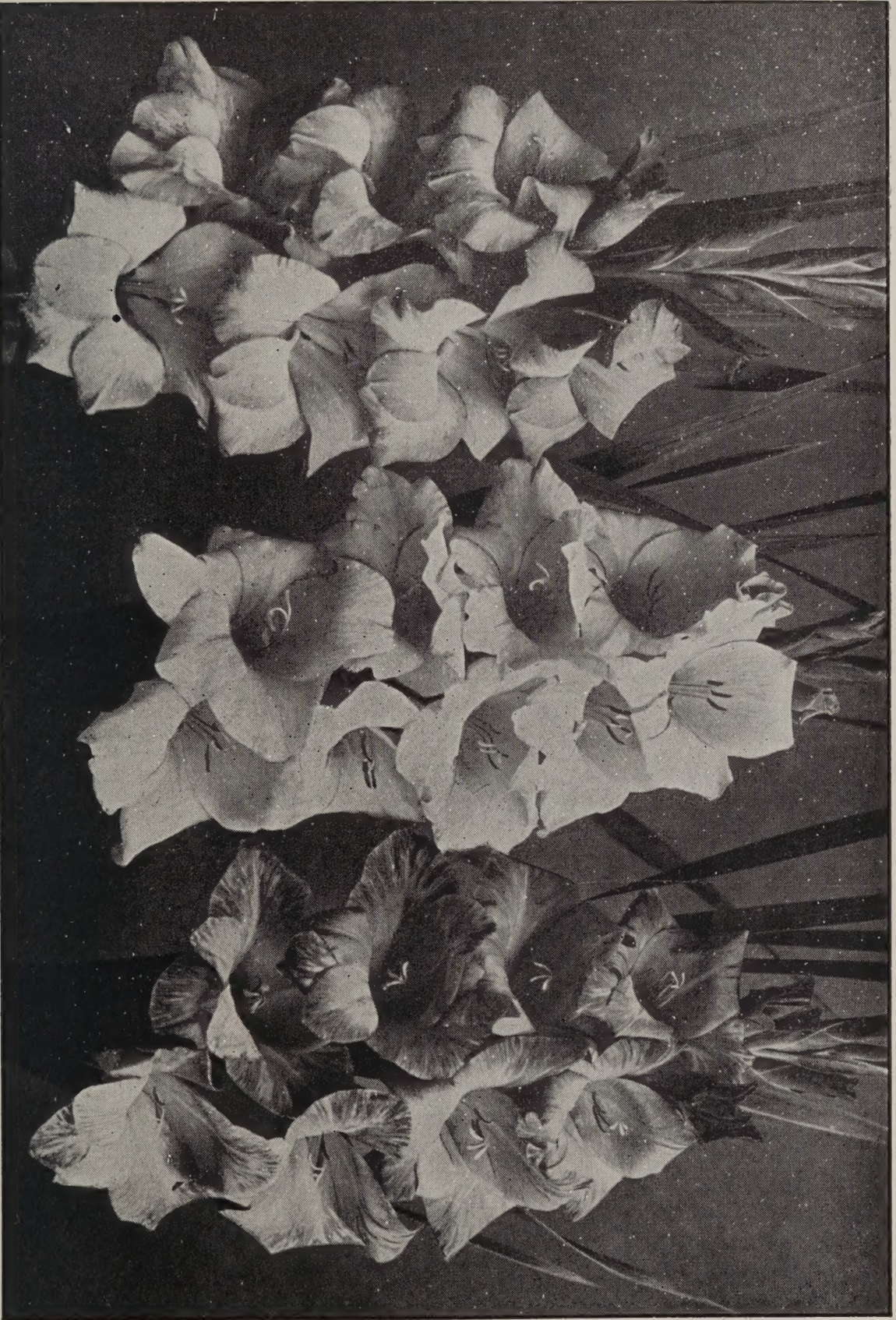
***GOLDEN MEASURE.**—A fine deep yellow variety that has become world famous, and which, for hardiness and strong, vigorous growth is unsurpassed. The color is clear yellow in the centre of the flower, with amber yellow shading on the outer part of the petals. The blooms are large, and are produced on long, strong spikes. (See illustration). 1/6; 12/- dozen.

From Braidwood, N.S. Wales, comes the following:—"Last year I had two lots of Gladioli from you, and these were planted on the 1st and 15th of January, and came into bloom the end of March and through April. They were splendid, having from 13 to 21 flowers on a stem, and flowering in the cooler weather, we could allow them to bloom in the garden."

FLORENCE

LOVELINESS

AVERILL



ERREY BROS., CAMPERDOWN, VIC.,

GOLIATH.—This is generally acknowledged to be one of the best of the maroon-crimson section, one of the richest in color, and a variety which does well everywhere. Has large flowers of rich, deep crimson maroon color, with darker shading and mottling. 1/-; 9/- dozen.

GRETCHEN ZANG.—Color a very lovely shade of pink which may be described as soft salmon rose; throat scarlet. Flowers above average size, on spike of medium length. A beautiful decorative variety. (Late). 1/-

HALLEY.—This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. The universal opinion of this grand variety is summed up in the National Gladiolus Society's report, which runs: "Magnificent all-round variety, fine constitution and color." A.M. and F.C.C., N.G.S. (Early). 9d.; 7/6 dozen.

HELIOTROPE.—A rich deep violet gladiolus, purer and deeper in color than even the rich-colored "Saphir," but has a shorter spike. Purity and depth of color alone considered, this stands at the head of its color section. 2/-

HENRY FORD.—This variety was introduced in America at £40 per corm. It produces large flowers of a distinct shade of bright violet purple. 5/-

***HELMSDALE** (Errey Bros.)—Color scarlet with greyish centre, overlaid crimson. Has flowers of good size and form, on well arranged spikes carrying up to 10 open flowers. Possessing also an extra strong, hardy constitution it is recommended as a valuable red for both garden and show. 2/6.

HERADA.—Described generally as a pure mauve, but the color varies with the age of the flower. At its best it is both delightful and uncommon, and as a decorative gladiolus the variety is in all respects excellent. 1/6; 12/- dozen.

HERMES.—A strong growing variety of distinct color. The blooms are of good type, and of medium size, borne on long spikes. Color deep rose or rosy cerise; a dark blotch in centre. (Early). 9d.

***HERODION** (Errey Bros.)—One of the best pink flaked gladioli, valuable for all purposes, and especially for exhibition on account of its unusually long spikes. Color rose pink, heavily flaked with a darker shade. 1/6; 12/- dozen.

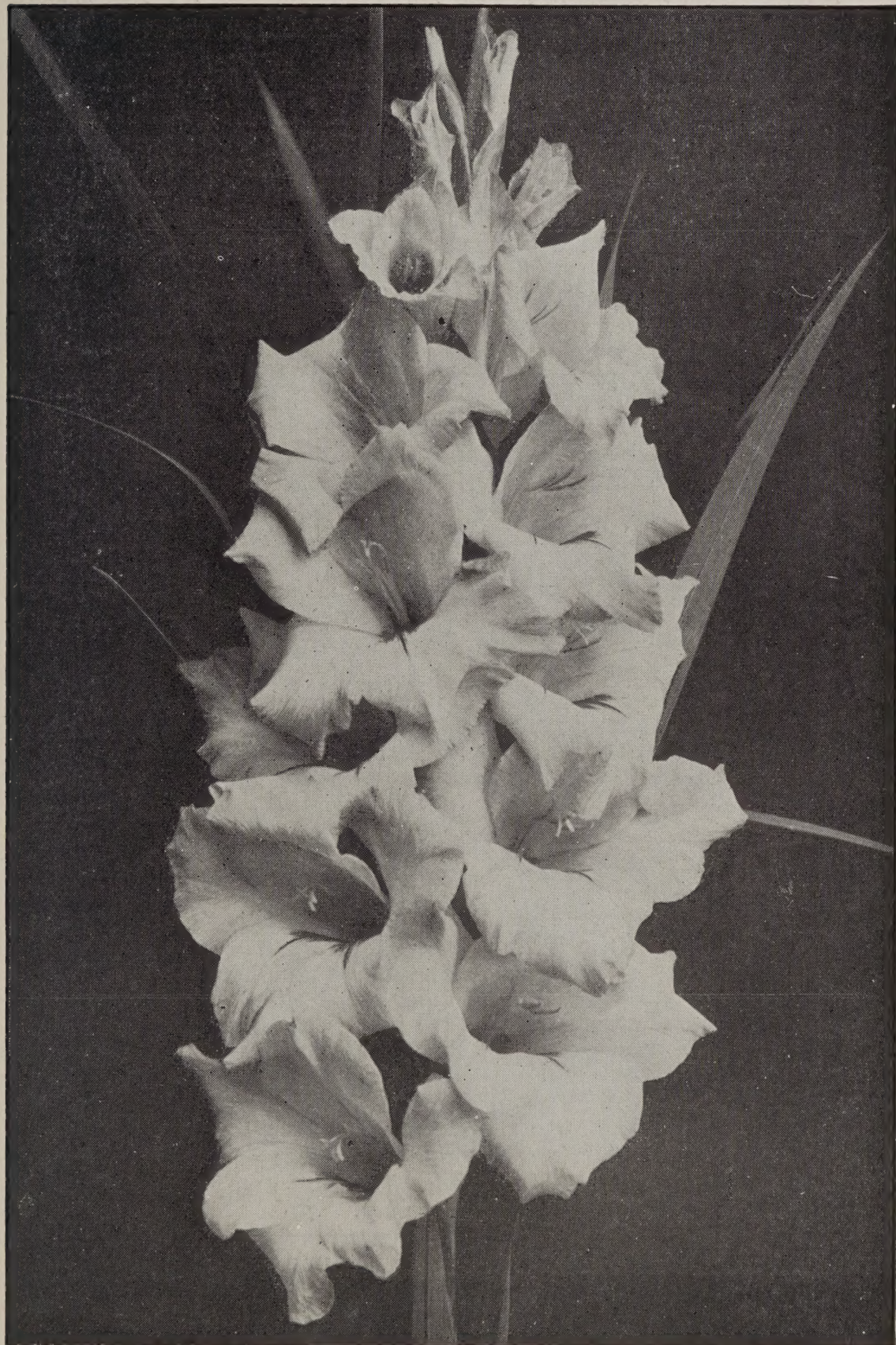
HINEMOA.—A New Zealand origination of strikingly distinct appearance. A deep pink ground color is flaked with dark chocolate crimson, a large, clean-cut, clear yellow blotch standing out in strong contrast. Immense wide-winged flowers, about six open at a time, as a rule. 3/6.

Gordon, Tas., 8/7/26.

Dear Sirs,—“Just a line or two to let you know how pleased I was with the blooms I had this year from the Gladioli corms I had from you. Although we had a very dry and windy season here, and without giving them any special treatment (simply cultivating them several times) I had some beautiful blooms, notably ‘Gertrude Errey,’ ‘Lavandula Major,’ ‘Charlemagne,’ ‘Lavinia,’ ‘M.M. Sully,’ and ‘Eleanor.’”

Yours faithfully,—

GLADIOLUS SPECIALISTS.



GERTRUDE ERREY

ERREY BROS. SELECTION

- ***IMPERATOR**.—A very fine creamy white gladiolus, producing large rounded flowers of splendid substance, well placed on good show spikes. The growth is strong and vigorous, and we can recommend this generally, and as a reliable exhibition variety. 2/-
- ***IREMEL** (Errey Bros.)—Among gladioli up to show standard this variety, we believe, in color stands alone. It is a true bright crimson,—not a dark shade;—large cream blotch on lower petals. Very large flowers; spikes of exceptional length, though at times rather crowded. In all other respects excellent. (Late). 1/6; 12/- dozen.
- IRIS**.—True lavender in color, touched with cream in centre. Likely to be much in demand on account of its beautiful distinct color. 1/6; 12/- dozen.
- ***IVERNIA** (Errey Bros.)—This will please those who delight in the true Gandavensis type, with its classically formed flowers, and long, symmetrical spikes. The color is pale pink, approaching to white, with rose pink flaking. Grand large flowers of excellent quality. Growth extra strong. 7/6.
- ***JACOBA van BIEREN**.—Color a light rosy purple, deepening to purplish crimson in centre. Large flowers, splendidly placed on a long spike. A fine variety for exhibition. 2/-
- ***JEAN TENNY**.—Color light silvery rose, edges flushed, and sometimes striped, with a darker shade of pink; a cream blotch in centre. A very fine exhibition variety (the spikes being well formed, and of exceptional length), and a gladiolus we recommend for its hardy constitution and general excellence. 1/6; 12/- doz.
- ***JOE COLEMAN**.—The flowers of this variety are ruffled as in "K. Glory," but in more pronounced fashion. It has well opened flowers of good size, and long, nicely formed spike. Color bright crimson with lighter centre. A fine distinct variety, and one of the best of the ruffled class. 1/6; 12/- dozen.
- ***JUNO** (Golden King).—Color clear yellow, with dark crimson maroon blotch in centre. Spike long, flowers of good size and excellent type. Identical with "G. King," but as Juno was named and sent out here before it was heard of in America as "Golden King" we retain the name "Juno." 1/-; 9/- dozen.
- ***KING PEARL** (Errey Bros.)—One of the indispensables for all purposes, having the large flowers and long well-arranged spikes desired by the exhibitor, and the vigor and hardiness necessary for general cultivation. The color makes it especially valuable, being white, deepening to cream in centre, with a cream-yellow blotch in throat. We have grown up to 12 open flowers on a beautifully formed spike. The illustration shows a spike of average length. From all quarters we receive nothing but the most flattering reports of this variety. 1/6; 12/- dozen.
- ***KING GEORGE**.—Dark crimson, with a large and very effective creamy white blotch. Fine bold spike, with many flowers open at once. A first-class exhibition variety. 3/6.
-

Broken Hill, N.S. Wales, 27/6/26.
Dear Sirs,—“Many thanks for catalogue received last week. The Gladioli I had from you last season gave me great pleasure in growing and flowering, although grown under the hardest conditions—intense heat and water famine. I consider ‘Gertrude Errey,’ ‘Charlemagne,’ ‘Titan,’ and ‘Emile Aubrun’ glorious blooms,—in fact they were all lovely.”

Yours truly,—

OF THE WORLD'S BEST GLADIOLI.



JEAN TENNY

MADAME MOUNET-SULLY

KUNDERDI GLORY.—Well known as the first of Kunderd's ruffled gladioli. Has large, moderately ruffled blooms. Color buff, with purple stripe through the throat. 1/-; 9/- dozen.

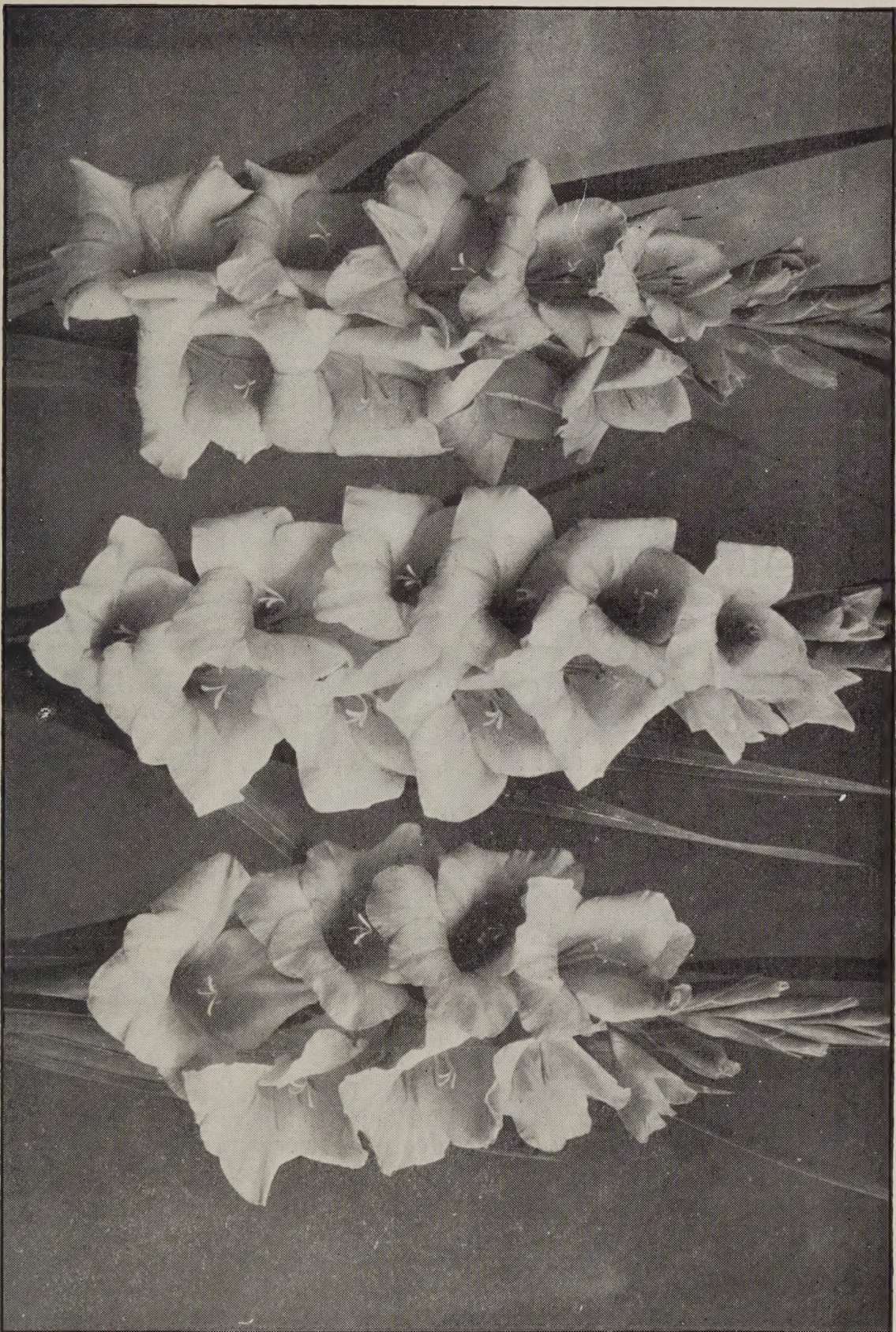
ERREY BROS., CAMPERDOWN, VIC.

- ***LA COMETE**.—Resembles "Florence" somewhat in color, has the same white blotches in centre, but the bright lilac of "Florence" in "La Comete" is associated with a deeper color. The flowers are not quite as large as those of "Florence," but the spikes are longer and more suitable for exhibition purposes. 1/6.
- ***LAIDLEY** (Errey Bros).—Large flowers of a light pink ground color; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes. (See illustration). 2/6.
- ***LAVANDULA MAJOR**.—A lovely variety, with fine large flowers, and long, well-formed spikes. The color is a beautiful shade of soft lavender pink, with a small cream blotch on the lower petals. Under dry conditions petals may be slightly flecked with carmine. (See illustration). (Late). 1/6; 12/- dozen.
- ***LAVINIA** (Errey Bros.)—Several exquisitely shaded pink gladioli have been introduced lately, and this is one of the most pleasing. Light pink in centre, with cream line on smaller petals, the outer part of the flower and the buds are beautifully tinted with a fine bright pink shade. "Lavinia" has the long spikes required by exhibitors, and is held in high esteem for decoration. 1/6; 12/- dozen.
- ***LAVERNA** (Errey Bros. 1926 Novelty).—Color a beautiful shade of clear shell pink, with a blotch of white on the lower petals. The flowers are large, well placed, on tall strong spikes, with eight or more open at once. This will be a very popular variety on account of its vigorous habit and lovely color. 5/-
- ***LEONTES** (Errey Bros.)—A strong growing variety which is in demand for its consistent production of fine, long, well arranged spikes. Flowers of good size and of a light cream buff color, with bright purple spot in throat. Distinct in coloring, and a first-class show variety. 1/6; 12/- dozen.
- LEOLIN** (Errey Bros.)—A gladiolus which is much esteemed on account of its attractive color (which is a delicate soft pink, deepening towards the edges, and flaked with a deeper pink shade), its long spikes, and general reliability. 1/-; 9/- dozen.
- LEON DUVAL**.—This variety is very popular with our customers, on account of its beautiful and distinct coloring, and the graceful form of flower and spike. Color creamy buff with bright reddish brown centre. A grand hardy variety. (Early). 1/-; 9/- dozen.
- ***LIEBESFEUER**.—A rich deep scarlet "self," which has achieved world-wide success, receiving award after award from the leading horticultural societies. Color very pure, and distinct in its glowing effect. Flowers of average size, on long spikes. (See illustration). 1/6; 12/- dozen.
- ***LILLIE**.—Soft lilac, distinctly banded with pure white. Medium sized flowers perfectly set on fine long spike. 3/6.
-

Dunedin, N.Z., Sept., 1926.

Sir,—“Please forward one each of the following varieties of Gladioli. (On attached list). You will be very pleased to hear that the corms I received from you last arrived in good order, and that I exhibited the blooms at the Horticultural Show at the N.Z. & S. Seas Exhibition, and gained first prize in the open section. I cannot praise the quality of your Gladioli too highly.”

Faithfully yours,—



GOLDEN MEASURE

RENOWN

FLORA

ERREY BROS. SELECTION

- ***L'IMMACULEE**.—A pure white gladiolus of refined type and robust constitution. In pure whites "L'Immaculee" comes next to "Europe" in quality of flower and spike, and is very easily grown. We can recommend it as one of the best pure whites for garden, for cut-flowers and all florist's work. (See illustration). 1/-; 9/- dozen.
- ***LINDENOW** (Errey Bros.)—Another of our originations which is making a name for itself. The color is a beautiful pure cream, without spot or stain, and the variety is most consistent in the production of long, perfectly formed spikes. A lovely variety of the highest quality. 1/6; 12/- dozen.
- LILAROSE** (Errey Bros.)—A large pink gladiolus in a new and pleasing lilac-rose shade, rosy lilac lines through the centre petals. Flowers of great size, and are borne on very strong spikes of up to nine open blooms. 2/-
- ***L'INNOCENCE**.—An attractive variety of French origin, and distinct from the Primulinus Hybrid bearing the same name. Color, white, spotted and suffused with carmine red at the edges of the petals. 2/6.
- LOUIS HEMON**.—Also of French origin, very novel and distinct, with flowers rather below the average in size, but of most striking color. The outer part of the flower is orange salmon, with the whole of the centre pure yellow, forming a remarkable contrast in color. 3/6.
- ***LOVELINESS**.—Color, cream, suffused with buff and tinted pink. A fine variety for all purposes, having perfectly formed spikes, carrying up to nine large open blooms of splendid substance. A.M. from both N.G.S. and R.H.S., F.C.C., N.G.S. (See illustration). 1/6; 12/- dozen.
- LYNETTE**.—A new and daintily pretty addition to the light flaked varieties. It has a white ground, pleasingly flaked with bright pink. Flowers of good size and type on spikes of medium length. 1/6.
- ***MADAME MOUNET-SULLY**.—This grand variety stands out well ahead of practically everything else of similar color. It has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying, when well grown, eight, or more, open flowers. (Early). 1/6; 12/- dozen.
- ***MAHDI**.—Color rich purple maroon. Flowers large, and of perfect form. The color is pleasing and quite unlike any other we know. Our illustration gives a fair idea of flower and spike. Excellent in every way, and a grand show variety. 1/6; 12/- dozen.
- MAJESTIC**.—This variety has large flowers, though not a long spike, but its chief attraction is the color, which is a bright orange shade not largely represented in gladioli. A first-class decorative variety of distinct and attractive color. 1/-; 9/- dozen.
-

A Walcha, N.S. Wales, fancier writes,—“I had a wonderful show of blooms last year. Best amongst them were:—‘Hinemoa,’ ‘Ensign,’ ‘Gertrude Errey,’ ‘Golden Measure,’ and ‘Marmora’—a beautiful spike of twelve immense flowers, admired by all.”

OF THE WORLD'S BEST GLADIOLI.



ROUGET DE LISLE

LIEBESFEUER

***MARMORA** (Errey Bros.).—This is a truly wonderful variety, and has created quite a sensation wherever shown. The color is lavender or lavender grey, with petunia colored blotch. When the flowers open indoors the color becomes a beautiful silvery lavender. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen flowers open at a time. Taking into account the remarkable color, perfect flower and spike and general all round quality, we consider this one of the most valuable varieties ever introduced. 10/-; ½-size, 5/-

Dear Sirs,—“Kindly forward Gladiolus corms as per list attached, also find Money Order in payment for same. ‘Marmora’ threw a magnificent spike. It opened up four flowers on one of the hottest days of the season; I neglected to cover it in the morning, but cut it out and brought the spike inside in the evening. It opened ten perfect flowers on a spike 36 inches long, and would have had a few more out only for the gruelling it got. I think it is the best thing you have sent out yet.”

Sale, Vic., 6/10/27.

Yours truly,—

ERREY BROS. CAMPERDOWN, VIC.

MASTERPIECE.—Of the ruffled type, with flowers of average size, on spikes of medium length, this variety is distinct in color, which is rosy cerise, with edges flaked a darker shade and centre lighter. 1/6.

MEDIA (Errey Bros. 1927 Novelty).—Cream, tinted pink on outer part of the flower; yellow centre, with bright crimson blotch. Well formed blooms nicely placed on the spike. 3/6.

***MELISSA** (Errey Bros.).—Somewhat similar to "Niagara" in its buff yellow ground color and pink tinting, but with a pure yellow centre which gives a warmer and more pleasing effect. Infinitely superior to "Niagara" in the placing of its flowers, "Melissa" will provide an excellent show variety in this beautiful color, while its value for all decorative purposes is beyond question. (See illustration). 3/6.

MELVIN (Errey Bros.).—We can recommend this as one of the finest for general purposes in its color section. Color very rich and bright, being a glowing reddish orange, shaded and mottled with a darker color. Fine, well-opened flowers, and good spikes. 1/-; 9/- dozen.

MERIN (Errey Bros. 1927 Novelty).—Bright orange scarlet, shading to crimson in centre of flower; the outer part of the flower lightly marked with the same color. Large open flowers on tall, strong spike, showing six or more open at once. A very brilliantly colored variety. 3/6.

MRS. H. E. BOTHIN.—A beautiful ruffled variety of a clear soft salmon pink color, with a scarlet blotch in the centre. Its fine color will be much appreciated for decoration. 1/6.

***MRS. S. A. ERREY** (Errey Bros. 1927 Novelty).—A magnificent new variety with immense wide open flowers of good substance. Color, brilliant orange, with orange crimson blotch. Spike tall and strong, producing eight giant blooms at once. We predict a great future for this gladiolus on account of its wonderful color, great size, and all-round qualities. 15/-

MRS. F. PENDLETON.—The large flowers, and beautiful bright colors of this variety have won for it world-wide approval, especially as a decorative gladiolus. Color light salmon pink, showy blood-red blotches on lower petals. Undoubtedly one of the most beautiful gladioli in existence. 1/-; 9/- dozen.

***MRS. T. RATTRAY.**—Spite of its scarcity this variety, with its fine bright rose color, and almost unequalled length of spike, is generally prominent on the show bench at the principal shows. Has been shown with 19 open flowers on the spike, and has won many championships. 7/6.

Cowichan Bay, Cobble Hill,

British Columbia, Canada, 20/12/26.

Dear Sirs,—“I duly received copy of your 1926-27 Catalogue of Gladioli, and desire to congratulate you, both on its general appearance, subject matter, and list of varieties offered. For the past three seasons I have been getting corms in small quantities for testing purpose, chiefly varieties originated by yourselves, including:—‘Averill,’ ‘Chancellor,’ ‘Gertrude Errey,’ ‘Mrs. T. Rattray,’ and ‘Renown.’ Have decided to grow your introductions for re-sale.”

Yours faithfully,—



GRETCHEN ZANG

MRS. DR. NORTON

BYRON L. SMITH

ERREY BROS., GLADIOLUS SPECIALISTS.

MRS. F. C. PETERS.—A very popular American variety of an attractive shade of amaranth pink. Purplish blotch in the throat. Good long spike of large, well opened flowers. 2/6.

***MRS. GALBRAITH.**—May be recommended as a variety of great merit, much in demand for show purposes owing to its consistent production of admirable exhibition spikes of large open flowers. The color is an attractive shade of salmon, flaked with a darker shade. 5/-

MRS. DR. NORTON.—Withdrawn temporarily owing to shortage of stocks.

MRS. GRULLEMANS.—A fine decorative variety, with medium sized flowers of most attractive color. Centre of flower golden buff, shading to buff on the outer edges. 1/-; 9/- dozen.

MYRTLE.—Of refined type and delicately attractive color, which is a beautiful light pink in the centre, deepening to a rather warmer tint at the edges. Flowers well placed on good spikes, but the growth is inclined to be weak. 1/-; 9/- dozen.

NIAGARA.—A well known American variety of a nankeen or buff yellow color, edges of petals tinted pink, and throat touched with carmine. Capable of producing long, well formed spikes, but varies greatly both in form of spike and color. Otherwise excellent. 1/-; 9/- dozen.

NIMROD (Errey Bros.)—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other color, the spike, at a little distance, giving a pleasing one-color effect. Under our tests this variety has given the largest flowers of all the crimsons, and is also one of the richest in color. About five flowers open at a time; these, owing to their great size, making a fine spike. 1/6; 12/- dozen.

***OBELISK.**—For size of flowers and perfection of form, length and formation of spikes, and consistent high quality, all combined, we consider this one of the finest novelties which have come into our hands of late years. The color is creamy yellow with deeper yellow centre. 2/6.

***ODALISQUE.**—In a color section not famed for long spikes, this fine variety is remarkable for the number of open flowers carried at one time. Color, creamy white, with scarlet blotch. Similar to "M. M. Sully" in many respects, but has more of a cream ground color. 2/6.

OLIVAR (Errey Bros.)—Light lavender blue ground, heavily veined with deep violet blue, a crimson patch, bordered deep violet, completing a striking piece of coloring. Flowers equal in size to the largest in this color, about four open at a time. 1/6; 12/- dozen.

Oamaru, N.Z., 20/7/26.

Dear Sirs,—“I have to thank you for your Gladiolus catalogue, which I received by last mail, and can assure you I find it very interesting. I have had great success with Gladioli received from your firm the last two seasons. I have had a great deal of pleasure from them, and my friends, who have had the pleasure of seeing them in bloom, say they have never seen such a glorious sight.”

Yours sincerely,—



JOE COLEMAN

PURPLE GLORY
(A BUFFED THO)

PRIDE OF LANCASTER

ERREY BROS. SELECTION

ORANGE QUEEN.—Though allied to the *Primulinus* section, as evidenced by the slender stems and smaller flowers, this variety is given a place here on account of its charming color, a new rich apricot-orange shade, which will arrest attention anywhere. 1/6.

***ORION** (Errey Bros.)—Color a rich shade of reddish orange, with glowing orange-crimson blotch in centre. Has large, bold flowers, up to eight open on a graceful spike. Tall and unusually strong in growth, and a grand variety for all purposes. (Late). 1/6; 12/- dozen.

***ORBY.**—Bright crimson, suffused and flaked with deep crimson, shading to a lighter color at edges. Distinct in appearance, and of rich color, with large spreading flowers on unusually long, graceful spikes, this variety may be recommended for both decoration and exhibition. 1/6.

PACHA (Golden West).—Very bright and showy, with fine large flowers. Color nasturtium orange, the throat being spotted with red on a sulphur ground, and the edges of petals flecked yellow. 9d.

PANAMA.—A beautiful pink gladiolus, a seedling from "America," Has larger flowers, but shorter spikes than "America," and the color is much deeper and most pleasing. Largely grown for cut-flowers, etc., the world over. 1/-; 9/- dozen.

PAPILIO ROSE.—A handsome variety, having perfectly formed spikes of large flowers. Color a lovely shade of pink, a distinct zone of creamy white on lower petals. Absolutely distinct in appearance, and very attractive in color. 1/-; 9/- dozen.

***PANOPE** (Errey Bros. 1926 Novelty).—A variety of great merit, producing a fine spike of extra large, well open flowers. The color is pale pink, flaked salmon, with a yellow blotch on the lower petals. 5/-

***PALLAS** (Errey Bros. 1926 Novelty).—White, overlaid with pale lavender. The whole effect is very pale lavender. Is quite distinct from any other variety we know. The flowers are well placed on a good, long spike. 3/6.

PEACH ROSE.—Bright rose pink, shading to pale pink on outer part of flower, with deeper colored blotch on lower petals. Medium sized blooms well faced on the spike. A distinct variety of very attractive color. 2/-

PINK WONDER.—Pale pink, lightly flaked with a deeper shade of pink. Rose feathering in throat. The flowers are immense, on tall spikes. 1/6.

Cressy, Vic., 16/12/26.

Dear Sirs,—“Will you please send me your No. 4.A. Collection of Gladioli, for which please find enclosed cheque. You will, perhaps, remember that I got your No. 4 Collection earlier in the season. These plants have done wonderfully well, and are just coming into bloom. ‘Gertrude Errey,’ ‘Madame Mounet-Sully’ and ‘Orby’ are in full bloom, with several others coming on. I wish you could see ‘Gertrude Errey.’ I think this must be the most magnificent bloom ever produced from any of your corms. At any rate, I am delighted with the lot, and am looking forward to getting the next batch in to flower in the autumn.”

Yours truly,—

OF THE WORLD'S BEST GLADIOLI.

PINNACLE.—Color brilliant scarlet; yellow spot, dotted crimson, in centre. Fine large, bold flower well placed on spike. Growth extra strong. We recommend this as a grand, hardy, bright colored variety, of special value for garden decoration, and a good scarlet for florists and cut-flower growers. (Late). 9d.; 7/6 dozen.

PINK PERFECTION.—A handsome salmon pink *Gladiolus*, flaked with a deeper shade. Excellent show spikes may be obtained, but the stem is not strong, and the spikes are often crowded. The beautiful color is much appreciated for indoors decoration. 1/6; 12/- dozen.

PINK PENDLETON.—A sport from "Mrs. Pendleton," having all the splendid qualities of that most popular variety with much brighter coloring. The blotch is deeper, and the remainder of the flower is heavily suffused with very bright pink, greatly enhancing the beauty of the bloom. 2/6.

POLA NEGRI.—Apricot, with yellow lip, shading to rose and salmon on the outer edges. A fine decorative variety of distinct and attractive color. 2/-

PRIDE OF HILLEGOM.—A strong demand exists for this variety on account of its high value for garden and table decoration. It has large flowers, up to six open at a time, but its chief value is in its brilliant scarlet color, and its strong, branching habit of growth. 1/-; 9/- dozen.

PRIDE OF GOSHEN.—A member of the ruffled class with well ruffled blooms rather above average size, and of a light salmon pink color with dark markings in the throat. 1/6; 12/- dozen.

PRIDE OF LANCASTER.—A good example of the ruffled type, in which the edges of petals are ruffled or waved. In this case the ruffling is sufficiently pronounced to give the flower a pleasingly distinct appearance. Color reddish orange salmon, orange spot, overlaid crimson, in centre. Has a good flower and spike, high decorative value, and is of good quality generally. 1/-; 9/- dozen.

PRIDE OF HAARLEM.—For garden and table decoration this fine new *gladiolus* is likely to be widely grown on account of its bright and pleasing color, which is a new shade of cherry rose, with buff shading. 1/6, 12/- dozen.

***PRIMROSE** (Errey Bros.)—Over most of the flower the color is really a deep cream, but it is so lit up by the deep canary yellow centre as to have the effect, in the mass, of a beautiful soft yellow. Flowers borne on exceptionally long, perfectly formed spikes, carrying at times as many as twelve open blooms. 1/-

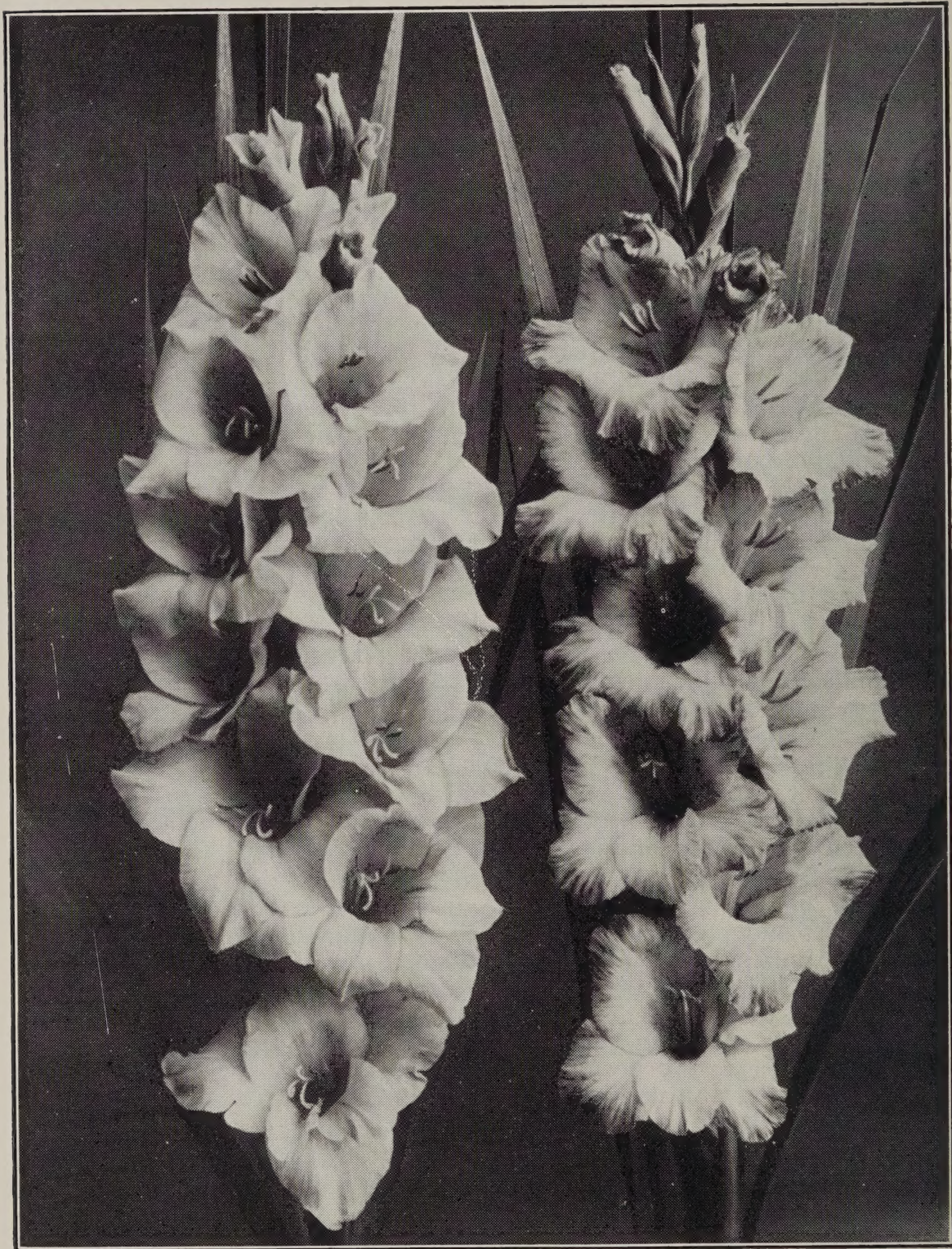
***PRINCE OF WALES.**—We recommend this as one of the most beautiful varieties in existence. Has grand long spikes, and large flowers of a lovely soft shade of salmon touched with cream on lower petals. Vigorous in growth, and one of the earliest to bloom, it has achieved world-wide fame as a *gladiolus* par excellence for the cut-flower trade and florist's work, as well as a fine show variety. (Early). 1/-; 9/- dozen.

Yeronga, Brisbane, Queensland, 6/10/26.

Dear Sirs,—The *Gladioli* bulbs I obtained from you some months ago have nearly all flowered, and I hasten to express to you my sincere satisfaction with them all. Without exception they were all, in the true meaning of the word, beautiful; though, of course, I liked some better than others. They were the admiration and delight of all who saw them."

Yours faithfully,—

ERREY BROS. SELECTION



MELISSA

LAIDLEY

RENEWING OF PLANTING STOCKS.

If gladioli from other sources are not giving complete satisfaction, or if, from any cause, old stocks show a decrease in vigor, a supply of our carefully selected varieties, and vigorous, cool-climate corms, is likely to prove a good investment.

OF THE WORLD'S BEST GLADIOLI.

PRINCE OF INDIA.—An extraordinary combination of orange buff, salmon, slate, etc., striped and marbled in an unusual way; lower petals orange crimson on a cream ground, with the outside of the petals distinctly margined French grey. A variety of dwarf habit which has attracted much attention on account of its strikingly uncommon color, and is becoming very popular with our customers. 1/6; 12/- dozen.

***PURPLE GLORY.**—Recognised everywhere to be the largest, and one of the best of the ruffled section. Our illustration, while giving a very imperfect idea of its appearance, shows its advantage in size over others of good average dimensions. Color very fine, but nearer to maroon than purple, with darker centre and shading. 1/6; 12/- dozen.

RATHLIN (Errey Bros.)—This provides a pleasing contrast of colors, and the large, well opened flowers and graceful spikes add to the decorative value. A fine clear pink shade covers half of the flower; the lower half is white with pink margin. 2/-; 18/- dozen.

***RENOWN** (Errey Bros.)—A gladiolus of the highest quality, and of exquisite coloring, which, in the centre, is a lovely deep cream, shading off to a lighter tint at the edges; a pure yellow blotch in the throat. Flowers of most refined type, on long, perfectly formed spikes. 1/6; 12/- dozen.

***RELIANCE** (Errey Bros.)—A bright colored variety which produces long, well-formed spikes of large flowers. Color deep scarlet orange, lighter under-color at edges; throat chocolate crimson; the whole effect that of a bright orange crimson. (Late). 1/6; 12/- dozen.

***RICHARD DEINER.**—Light rose salmon, lightly flaked with deeper salmon. A variety of most attractive coloring and good show form, producing fine long spikes of well faced blooms. This variety will be popular on account of its beautiful color. 3/6.

ROSE GLORY.—One of the best of the ruffled varieties, producing large flowers of an attractive shade of rose pink, with darker markings on the lower petals. Good spike of well faced flowers. 1/6.

ROEM VAN KENNEMERLAND.—This variety, of a light rose pink shade, touched with yellow in the centre, has fine, large, well-opened flowers, carried on a rather short spike. Received an Award of Merit at Haarlem, Holland. 1/-

***ROUGET DE LISLE.**—A gladiolus of the highest quality, and one of the most reliable exhibition varieties in existence. The color varies. At its best it is a rich, deep, reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate, in centre. In type of flower, and in length, and especially formation, of spikes, this variety very nearly approaches the ideal. (Late). 1/6; 12/- dozen.

An Adelaide fancier writes:—"To my mind 'Prince of India,' with its wonderful coloring and substance of petals, exceeded my anticipations, and I put it down as first of over 100 varieties, including the most popular ones."

ERREY BROS. SELECTION

- ROSE ASH.**—A very distinct variety of unusual color. The centre of the flower is rosy salmon, with the outer part overlaid with greyish lavender. The lower petals are yellow, speckled with ruby. A popular variety on account of the unique color. 2/6.
- RUBINI.**—Color, bright salmon, overlaid with rich orange. The whole effect a fine light orange; cream blotch in centre. With its bright color, and large, open flowers, this may be freely recommended as a valuable decorative variety. 1/-
- SAPHIR.**—One of the finest in the deep violet section. No other variety of its color section in our lists except "Heliotrope" approaches it for richness and intensity of color. In a subdued light it appears almost a rich deep blue, and is most effective when grouped with yellows. 1/-; 9/- dozen.
- SCARLET PRINCEPS.**—Though perhaps nearer to a light crimson than scarlet, this will be liked on account of its pure self color, and fine, large, smooth textured flowers. Carries up to six or more flowers on a strong spike. Dwarf grower. 6d.; 5/- dozen.
- *SCHWABEN.**—The well-known sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Fine, large flowers, and long, stiff spikes, though often rather too closely set. Has a truly magnificent constitution, and is grown everywhere. (Late). 1/-; 9/- dozen.
- SHEILA.**—This salmon pink gladiolus is finding favour on account of its fine color and decorative appearance. It has large, wide spreading, partly hooded flowers, lightly arranged on slender stemmed spikes. 1/-; 9/- dozen.
- STANTON (Errey Bros.)**—A gladiolus of very rich coloring. A fiery crimson ground is enriched with deeper crimson shading, and dark chocolate (almost black) centre blotch. Flowers of medium size, about six open at a time. 1/6; 12/- dozen.
- SULLY.**—A flower of truly extraordinary appearance. Upper part of flower is mauve, striped violet, the lower segments thickly dotted violet on cream ground. Large well-expanded flower. Most distinct and striking. 2/-
- *THOS. KENT.**—The ground color is pale pink, with the petals veined with crimson; a blotch of the same color in the throat. It is a very reliable show variety, and for that purpose its large flowers and long, perfectly formed spikes will be greatly appreciated. (See illustration). 1/6; 12/- dozen.
- *THEMIS (Errey Bros. 1926 Novelty).**—A fine variety, producing good, well faced spikes of large flowers. The color is a beautiful shade of rose pink, with a white line on the lower petals. 3/6.
- THEA (Errey Bros. 1927 Novelty).**—This variety, a new pure white self, with well formed flowers of good size and fine decorative appearance, is offered as a decided improvement on L'Immaculee, and a valuable white for florist's work and for decoration. 2/6.
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South Brisbane, Queensland, Aug., 1926.

Dear Sirs,—“I am sending for £—— worth of Gladioli. Below you will find a list of those I want. This will be my third order from you. I have been well pleased with those I have had. The packing has been very satisfactory, and all have arrived in O.K. condition. The bulbs are very healthy, and far superior to any of the coms I have imported.”

Faithfully yours,—

OF THE WORLD'S BEST GLADIOLI.



KING PEARL

SCHWABEN

Gladioli are not hard to grow, but they ask for fair treatment—and deserve it. See our pages on culture.

ERREY BROS. SELECTION

- ***TITAN** (Errey Bros.)—One of the largest flowered gladioli in our lists. Up to six of these truly gigantic blooms, set well apart, form a spike which, once seen, will not readily be forgotten. The color is decidedly pleasing; a clear salmon pink shade, with a purple mark on the lower petals. If we may judge by the many favourable reports received, this is one of the most popular varieties in our collection. 1/6; 12/- dozen.
- TRUDEL GROTZ**.—Immense spreading flower of an attractive shade of salmon pink, having orange flakes. Large blotch of orange scarlet, with yellow line in the centre. This handsome gladiolus, with its giant blooms and distinct color, will be very popular for decorative purposes. 2/6.
- TRAGEDIE**.—Has broad, well expanded flowers of fiery orange coloring, the two lower segments being blotched with dark maroon and gold. A very distinct variety of remarkably rich and striking color. 2/-
- URANIA**.—A ruffled variety with fair sized flowers of pale buff color flushed with pink. The lower petals are deep yellow with carmine blotch. 2/6.
- ***VEILCHENBLAU**.—This beautiful violet blue gladiolus represents the greatest advance that has taken place in this color to date. It has large flowers of a distinct shade of violet blue, produced on fine strong spikes of good length. Easily the best in this color. 5/-
- ***VICTOR** (Errey Bros.)—This grand variety supersedes all such as "Gigantic," etc. The color is brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has extra large, well opened flowers, about six open at a time on strong, well formed spike. An exceptionally vigorous variety which we can recommend for all purposes. (Late). 1/-; 9/- dozen.
- ***VIERGE LORRAINE**.—Resembles "Ville de Nancy" in color, but is superior in all points. It has long spikes of perfect formation, and refined flowers of very distinct coloring, a reddish violet centre blotch contrasting with a pure white ground color. 1/6; 12/- dozen.
- VIOLACEA**.—The navy blue Gladiolus is still in the far distance. This variety approaches it more closely than most others in this color section. Upper petals violet blue, lower petals deep violet, with cream line. Color rich and pleasing. 1/6.
- WAR**.—Color deep blood red, practically a self. Has large bold flowers and well-formed spikes. Is grown everywhere and highly esteemed for its rich color, size of flower and vigor. (Late). 1/-; 9/- dozen.
- WETHERBY** (Errey Bros.)—A variety of lovely coloring. Moreover, the very pleasing salmon pink shade, covering the larger petals, appears to us to be distinct from other salmon pinks. The smaller petals are yellow, shading to cream pink, and striped scarlet. Large flowers, up to six open at a time. 2/6.

Tumut, N.S. Wales, 18/12/26.

Dear Sirs,—“My Gladioli are now flowering, and are a beautiful lot—a perfect picture,—and I consider them the finest obtainable. ‘Marmora’ is out in full glory, and I agree its color is indescribable—8 flowers now open, and 2 more to follow.”

Yours faithfully,—

OF THE WORLD'S BEST GLADIOLI.

***W. H. PHIPPS.**—Soft pink, overlaid with light rose salmon. This variety produces large blooms of finest form, perfectly placed on a spike of extraordinary length. Highly recommended as a superb show flower. 10/-

WHITE GIANT.—We recommend this as a pure white of quite exceptional size and vigour—truly a giant among whites. Valuable for floral work and the flower bed. The spikes stand upright and strong, carrying a good number of open flowers. 1/-

***WILBRINK.**—Despite a rather prevalent belief to the contrary, a variation in the color of a gladiolus, sufficient to constitute a fresh variety, is an extremely rare occurrence. This is one example, a light rose pink sport of "Halley," having the same large flowers, and all its splendid qualities, but quite a different color. Justly considered one of the best all round varieties grown. 1/-; 9/- dozen.

YOULL'S FAVORITE.—A very fine ruffled variety, of good form and attractive color. The flowers are large and well placed on spikes of fair average length. Color, lavender rose pink, with majenta blotch and crimson line on lower petals. 1/6; 12/- doz.

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

List prices per dozen corms of one variety apply only when six or more of the variety are ordered

Brief Notes for Busy People:—Plant gladioli in sunny—not shady—places. Do not over-manure. If your soil is rich try it unmanured. In any case use only well decayed manure. Give plenty of space if possible. Water well during dry spells. Stir surface soil thoroughly after watering or rain. Tie up spikes. Lift corms before foliage turns yellow. Never leave corms in ground all the year. After drying, store corms in cool dry place till planting time. If holding corms unplanted through hot, dry weather, pack in dry soil, sand, or saw-dust. Give change of soil annually if possible.

(From "The Australasian.")

Five and a half acres of gladioli in full bloom present a scene of striking brilliance, and one which will not readily be forgotten. The plants are in rows about 30in. apart, six chains long, each row containing from 1,500 to 2,000 blooms. This wonderful sight is to be seen in the nursery grounds of Messrs. Errey Bros., at Camperdown, Victoria. Travellers passing along the Gnotuk road, which runs through Camperdown, parallel with the main Warrnambool road, are impelled to stop and admire the exquisite beauty of the scene, while from the distant main road the kaleidoscopic view would make one imagine the field was bedecked with gorgeous colored ribbons, laid down in symmetrical lines.

ERREY BROS., GLADIOLUS SPECIALISTS.



PINK PERFECTION

LAVANDULA MAJOR

We have many varieties not listed anywhere in this catalogue, and request an enquiry if any variety required cannot be found herein. We may have it.

PRIMULINUS HYBRIDS.

Obtained by crossing the small yellow *G. Primulinus* with the larger kinds, these hybrids possess much of the wiry, graceful character of *G. Primulinus*, with more or less advantage in size over that variety, while some very lovely color shades, especially in yellow, buff, bronze, etc., will be found among them. When true to type they form quite a distinct class, and their value for indoors decoration will be evident at a glance.

Many varieties of this class in cultivation are very similar, and we have decided to list a smaller number, consisting only of those of superior quality and distinct coloring.

ALICE TIPLADY.—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade. 1/-; 9/- dozen.

ARLON.—Graceful flowers of a pleasing salmon color, reddish shading in centre. One of the best. 1/-; 9/- dozen.

GOLD DROP.—Flowers ruffled, and larger than most of this class. Color cream-yellow, a red line on lower petals. 1/-; 9/- dozen.

L'INNOCENCE.—A creamy white self colored primulinus. The first of the color in this section. A very dainty and attractive variety. 1/6.

MAIDEN'S BLUSH.—Beautiful clear delicate pink. A variety of lovely coloring, and excellent in other respects. 1/-; 9/- dozen.

MISS NINE.—Yellow, flushed orange. Large flowers and good color. Recommended. 1/-; 9/- dozen.

MYRA.—Tall in growth, and one of the largest. Color a pleasing blend of salmon and yellow. A first-rate variety. 1/-; 9/- dozen.

ORANGE BRILLIANT.—Bright orange and yellow, a very fine distinct color. 9d.; 7/6 dozen.

ORANGE QUEEN.—See general list.

REINE VICTORIA.—Deep pink, shaded silvery rose. 1/-; 9/- doz.

SALMON BEAUTY.—Deep salmon color, with yellow-shaded throat. Large flowers. 1/-; 9/- dozen.

SCARLETTA.—A fine decorative variety, of a light scarlet color, with slender stems, and a very light, graceful appearance. 1/-; 9/- doz.

SOUVENIR.—A new rich deep yellow self; in depth and richness of color well ahead of any other yellow gladiolus we know. Flowers of average size for this class. A splendid advance in color. 1/-

VANESSA.—Salmon, lilac markings on lower petals. Shows the true, graceful *Primulinus* habit to perfection. 9d.; 7/6 dozen.

PRIMULINUS HYBRIDS IN MIXTURE.

To appreciate the beauty of these dainty Gladioli it is necessary that they should be grown in quantities for indoor decoration; and for this purpose we offer them in mixture. The colors include practically all those found in the *Primulinus* section, the yellow and bronze shades predominating. 25/- per 100. Postage or Rail extra.

Dear Sirs,—“Enclosed please find my cheque, also orders on you for Gladioli and order for more corms. I had great success with the corms I had from you last year, securing the Championship at our local Show, and several other prizes with flowers from corms supplied to me by you. This was my first year with the Gladioli, and I had some old and successful growers to compete against.”

Romsey, Vic., 5/10/27.

Yours faithfully,—

ERREY BROS., CAMPERDOWN, VIC.,

In addition to the gladioli on the foregoing pages, we hold limited stocks of the following varieties. In some cases one corm only to each customer can be supplied.

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|--|--|
| Dr. F. E. Bennett. —Large, bright scarlet, fine spike. 5/- | Milford. —Orange crimson. 1/6. |
| Fireflame. —Crimson scarlet, decorative. 2/- | Orange Glory. —Large orange red. 1/6. |
| King Edward. —Orange scarlet, good show variety. 2/6. | Pink Lily. —Bright rose pink. 2/- |
| Karl Volkert. —Salmon pink. 1/6. | Prince of Orange. —Salmon orange. 1/- |
| La Beaute. —Rosy white, a fine variety. 2/6. | Queen Mary. —Famous exhibition variety; white, striped pink. 10/- |
| Lilac Wonder. —A fine decorative variety, lilac pink. 1/6. | Sentinel. —Salmon pink. 1/6. |
| La Grandesse. —White, flushed pink. 1/- | Strasbourg. —Mauve rose, tall spike. 2/6. |
| Louise. —Large, mauve pink. 2/- | Syrian. —Orange, shaded purple. 1/6. |
| Lutitia. —Pale pink, flaked rose. 1/6 | Tokio. —Cherry red, large white blotch. 2/6. |
| Madame Geo. Boulay. —White, with blood red blotches. 2/- | Thos. Edison. —Deep salmon, very fine color. 2/- |
| Mrs. Leon Douglas. —Very large flower, rose, striped flame color. 5/- | Triumphator. —Very large orange red, tall and strong. 10/- |
| Marvel. —Rose, with yellow centre. Good spike. 5/- | Violet Glory. —Violet purple. 1/6. |
| | Vesta Tilley. —White, with lilac blotch. 1/6. |
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MIXED GLADIOLI.

Either by itself, or as supplementary to the named varieties, our All-Colors Mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. The colors include practically all those found among gladioli, and range from white and yellow, through pink, scarlet, and crimson, to deep purple and violet blue, with many intermediate shades, and numberless color combinations. As a means of obtaining a good display, a wide range of colors, and much cut bloom, at a low cost, this mixture could not easily be surpassed.

Price, 25/- per 100, postage or rail extra.

GROWING LONG SPIKES.

We are frequently asked for advice re the production of long gladiolus spikes, i.e., spikes carrying many open flowers. No gladiolus grower will be long in discovering that the two governing factors in this matter are, firstly, the ability of a variety to "deliver the goods;" secondly, cool weather conditions during flowering time. Therefore, if long spikes are desired while hot dry weather prevails, the spikes must be cut when one or two flowers are open, and be placed in something approximating to cool storage conditions. We have found a cool cellar useful in this connection, the spikes being placed facing the light, with plenty of cold water in the containers, and some sprinkled on the floor. Under any conditions the removal of the top portion of the spike may prove a help towards the desired end, but for obvious reasons this must not be overdone.

COLLECTIONS.

Many of our customers, especially when laying the foundation of a collection of gladioli, prefer to take advantage of our intimate knowledge of varieties, and therefore leave the selection to us, merely stating color preferences, etc. In such cases we will supply, at a reduction on list prices, as follows:—

Selection A:—Good hardy varieties in all colors, 7/6 dozen.

Selection B:—First-class varieties for garden or exhibition, 10/- and 15/- dozen.

Selection C:—This contains only the very best varieties in our collection, excepting only the most expensive novelties, 20/- dozen.

The carefully selected collections following offer another alternative to the labour of selecting from our lists.

It should be noted that a few varieties appear in more than one collection. Customers ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

No. 1—SPECIAL GARDEN COLLECTION.

Specially selected for bright colors, hardiness and vigor, and (in almost every case) for strong, upright style of growth.

Baron J. Hulot, blue; Capt. Brandt, crimson; Chancellor or Goliath, dark crimson; Evelyn Kirtland, salmon pink; Glenroy, pale salmon; L'Immaculee, white; Leolin, pink flaked; Mrs. F. Pendleton, pink and scarlet; Prince of Wales, salmon; Pinnacle, scarlet; Schwaben, yellow; Victor, scarlet and white. One of each, 12 in all, 10/-; 3 of each, 28/-

No. 1.A.—ANOTHER FINE GARDEN COLLECTION.

Blue Jay, blue; Constance, salmon; Electric or Violacea, mauve and purple; Eleanor, pink, etc.; Gretchen Zang or Dawn, salmon rose; Iremel, crimson and white; Juno, yellow and maroon; Melvin, orange red; Primrose or Flora, yellow; Pride of Hillegom, scarlet; Pride of Lancaster, ruffled orange; Wilbrink, rose pink. One of each, 12 in all, 11/-; 3 of each, 31/-

No. 2—GIANT COLLECTION.

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest varieties in our collection, size of flower alone considered.

Alymer, creamy yellow; Cerinthe, salmon; Emile Aubrun, bronze; Florence, lilac and white; Giant Nymph, salmon pink; Lavandula Major, lavender pink; Nimrod, deep crimson; Purple Glory, ruffled maroon; Rubini, orange and cream; Titan, pink; Victor, scarlet and white; White Giant, white. One of each, 12 in all, 14/6; 3 of each, 40/-

No. 3.—RUFFLED COLLECTION.

This collection is composed of varieties with more or less ruffled petals.

Alton, orange salmon; Anthony Kunderd, cream and pink; Dream, orange red; E. J. Shaylor, deep rose; Golden Glory, yellow, crimson blotch; Joe Coleman, crimson; Kunderdi Glory, buff; Masterpiece, rosy cerise; Pride of Goshen, salmon pink; Pride of Lancaster, orange salmon; Purple Glory, large maroon; Youll's Favorite, lavender rose. One of each, 12 in all, 13/-; 3 of each, 37/-

ERREY BROS., GLADIOLUS SPECIALISTS.

No. 4—EXHIBITOR'S COLLECTION.

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. Nearly all are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in gladioli.

American Beauty, deep rose; **Berty Snow**, soft lilac pink; **Charlemagne**, rosy red, cream, etc.; **Emile Aubrun**, bronze; **Ensign**, scarlet and white; **Gertrude Errey**, pale pink; **King Pearl**, cream white; **Laidley**, light pink, flushed and flaked rose; **Liebesfeuer**, scarlet; **M. Mounet-Sully**, white and scarlet; **Melissa**, buff yellow, flushed pink; **Orby**, deep crimson; **Rouget de Lisle**, orange red; **Renown**, deep cream. One of each, 14 in all, 24/-; 3 of each, 66/-.

No. 4A.—Same Class as No. 4, but Different Varieties.

Averill, salmon and yellow; **Byron L. Smith**, lavender pink; **Golden Measure**, yellow; **Herodion**, pink flaked; **Iremel**, crimson and white; **Joe Coleman**, ruffled crimson; **Leontes**, cream buff and purple; **Loveliness**, cream, etc.; **Lavinia**, pink; **Lindenow**, pure cream; **Orion**, orange red; **Odalisque**, cream, scarlet blotch; **Reliance**, orange red and crimson; **Thos. T. Kent**, pink, etc.; **Titan**, salmon pink; **Victor**, scarlet and white. One of each, 16 in all, 21/-; 3 of each, 58/6.

GLADIOLI IN QUANTITY.

Six each of ten varieties will give a better display in the garden than one each of sixty varieties. To encourage the planting of larger quantities we are offering the following gladioli, six corms of each, at a considerable reduction on list prices for single corms.

No. 5 COLLECTION.

America, pink; **White Giant**, white; **Goliath**, deep crimson; **Papilio Rose**, pink and white; **Pinnacle**, scarlet; **Prince of Wales**, salmon. Six corms of each, 23/-

No. 6 COLLECTION.

Blue Jay, blue; **Constance**, salmon; **Empress of India**, deep maroon; **Sheila**, salmon pink; **Panama** or **Wilbrink**, pink; **Pride of Hillegom**, scarlet. Six corms of each, 26/-

No. 7 COLLECTION.

Capt. Brandt, crimson; **L'Immaculee**, white; **Mrs. F. Pendleton**, salmon pink; **Schwaben**, yellow; **Saphir**, violet blue; **Victor**, scarlet and white. Six corms of each, 26/-

No. 8 COLLECTION (Primulinus Hybrids).

With smaller flowers, as a rule, but dainty and graceful in appearance, and of delightful coloring, these are ideal for table decoration.

Alice Tiplady, apricot orange; **Arlon**, salmon; **Souvenir**, deep yellow; **Miss Nine**, yellow, flushed orange; **Maiden's Blush**, pink; **Myra**, salmon and yellow; **Orange Brilliant**, orange; **Reine Victoria**, deep pink; **Vanessa**, salmon; **Vinula**, scarlet. One of each, 10 in all, 7/6; 3 of each, 21/-

For full descriptions see our list. Should the stock of any variety become exhausted we shall substitute another of similar color and of at least equal value.

CAMPERDOWN, VIC.

FROM PLANTING TIME TO FLOWERING.

We are frequently asked for information re the interval to be expected, in each case, between planting and flowering; but as this is subject to great variations, due to variations in weather, differences in climatic conditions and in times of planting, etc., any information which may be given under this heading can have but a limited value, even for purposes of comparison between varieties. However, we publish the following results of a test. The corms were planted on October 19th, and the number of days to the opening of the first flower is shown after each name.

Ad. de Luxemburg	103	Goliath	88	Orange Brilliant	75
Alpheus	99	Gretchen Zang	103	Orange Queen	90
Alastor	95	Halley	85	Orion	121
Albert 1st	101	Heliotrope	85	Orby	99
Alex. Edward	100	Helmsdale	94	Orange Glory	121
Alice Tiplady	89	Herada	88	Pacha	88
Alwyn	87	Hermes	86	Panama	99
Alymer	91	Herodion	97	Papilio Rose	88
Alton	101	Hinemoa	106	Panope	86
Amaranth	94	Iremel	96	Pallas	93
America	98	Iris	103	Pinnacle	99
American Beauty	91	Ivernia	96	Pink Perfection	98
Arlon	77	Jacoba van Bieren	102	Pink Pendleton	95
Atalanta	91	Jean Tenny	99	Pink Wonder	114
Averill	85	Joe Coleman	86	Pride of Goshen	104
Baron J. Hulot	91	Juno	107	Pride of Hillegom	91
Berty Snow	94	King Pearl	95	Pride of Lancaster	97
Black-eyed Beauty	94	Kunderdi Glory	104	Pride of Haarlem	94
Bleriot	97	La Comete	99	Primrose	99
Blue Jay	91	Laidley	97	Prince of Wales	82
Byron L. Smith	94	Lavandula Major	95	Prince of India	94
Capt. Brandt	91	Lavinia	86	Purple Glory	95
Calvinia	94	Laverna	102	Rathlin	100
Catherina	88	Leontes	87	Reine Victoria	80
Canova	94	Leolin	96	Renown	94
Cerinthe	98	Leon Duval	88	Reliance	91
Chancellor	101	Liebesfeuer	97	R. V. Kennemer-	
Charlemagne	94	Lilac Wonder	94	land	99
Cassida	96	L'Immaculee	87	Rose Glory	92
Constance	90	Lindenow	92	Rouget de Lisle	105
Conspicuous	92	Loveliness	99	Rose Ash	105
Crimson Glow	91	Louise	106	Rubini	82
Daintiness	90	Lutitia	109	Salmon Beauty	88
Dawn	97	Lynette	84	Saphir	86
Desdemone	102	Madame M.-Sully	90	Scarletta	78
Dream	111	Maiden's Blush	79	Scarlet Princeps	92
Dr. Elkins	97	Mahdi	98	Schwaben	99
E. J. Shaylor	86	Majestic	86	Sentinel	88
Electric	88	Marechal Foch	97	Sheila	68
Eleanor	86	Masterpiece	94	Sully	85
Elegance	110	Marmora	95	Thos. T. Kent	102
Emile Aubrun	99	Melvin	97	Themis	109
Empress of India	90	Melissa	98	Titan	87
Ensign	114	Miss Nine	82	Tragedie	90
Europe	103	Mrs. H. E. Bothin	109	Urania	124
Ev. Kirtland	97	Mrs. F. Pendleton	88	Vanessa	79
Fern Kyle	102	Mrs. Dr. Norton	94	Victor	105
Fireflame	102	Mrs. J. R. Walsh	106	Vierge Lorraine	97
Florence	96	Mrs. T. Rattray	114	Violacea	85
Flora	104	Myrtle	85	War	114
Gertrude Errey	90	Myra	82	Wetherby	108
Giant Nymph	99	Niagara	98	White Giant	90
Glenroy	95	Nimrod	94	Wilbrink	83
Gloriosa	92	Obelisk	95	Youll's Favourite	121
Golden Glory	94	Odalisque	105		
Golden Measure	99	Odin	95		
Gold Drop	89	Olivar	86		
				Average	94½



L'IMMACULEE

(Extract from the "Garden Lover," Oct., 1926).

24 MILES OF GLADIOLI IN BLOOM!

The Successful Enterprise of Messrs. Errey Bros., Camperdown, Vic.

A wonderful sight greeted our representative, who recently visited the Gladiolus farms of Messrs. Errey Bros., Camperdown, Victoria, where over six acres are devoted to the culture of Gladioli. The long rows of bloom, if placed end to end, would make a line of gorgeous flowers more than 24 miles long.

For many of the beautiful varieties of Gladioli now available, flower lovers are indebted to Messrs. Errey Bros., who have specialised for the last 20 years in raising these plants.

During this time many thousands of bulbs have been imported and tried out under Australian conditions, and it is estimated by the firm that nine out of ten varieties purchased for trial purposes are eventually rejected. This patient work, combined with hybridising and the raising of seedlings, has given plants of exquisite beauty and quality, not only to Australia, but also to other countries. Messrs. Errey Bros. now send large quantities of bulbs to all parts of the world. New Zealand, particularly, takes large quantities, and, judging by the reports from growers there, the Gladiolus does wonderfully well.

PHONE - 50
P.O. BOX 55

Errey Bros.

GLADIOLUS SPECIALISTS

CAMPERDOWN,
VICTORIA,
AUSTRALIA

CATALOGUES
FREE ON
APPLICATION

31/12/27.

Mr C.E.F.Gersforff,
Gladiolus Grower,
1825 North Capitol St,
Washington, D.C. U.S.A.

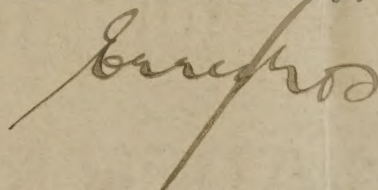
Dear Sir,

We are in receipt of your valued favor of the 15th ult.,
for which we thank you. Re Gladioli, we are not dealing in cormlets
but can supply 2nd size corms at 25% lower than prices quoted in
our catalogue and trade list.

We are posting copy of these under separate cover.

With many thanks, and trusting to be favored with your valued orders,

Yours faithfully,



Wholly set up
and printed in Australia
by Henry Thacker Pty. Ltd.,
Ryrie Street, Geelong.